



Moving Stories: Mobile Arts + Culture



Information

'Moving Stories' is a Maroondah City Council initiative which encourages schools, community and arts and cultural groups to learn about Maroondah's cultural heritage by borrowing and showcasing artworks created by local artists which have a strong cultural message relevant to our city.

'Moving Stories' celebrates and promotes arts and culture and enables communities across Maroondah to participate and engage in contemporary forms of cultural expression. 'Moving Stories' artworks are able to be borrowed to sites throughout Maroondah. Some artworks are also supported by material as a stimulus for cultural discussion.

Moving Stories Support Includes

Arts and Cultural Development staff will provide advice on usage, promotion, artist liaison and access to relevant support material. Advice by the relevant artists on installation requirements of artworks is also provided.

Transport

Borrowers are required to collect and deliver the artworks.

Transport is the sole responsibility of the borrower. Dimensions of artworks is provided in the attached appendices.

Fees

'Moving Stories' is **free** for use by approved arts, cultural and community organisations in Maroondah. It is recommended arts, cultural and community organisations approach the relevant artists and/or subjects to contribute to their program through arts and cultural workshops and speaking opportunities.

Liability

Maroondah City Council does not accept liability for transport, installation and condition of the artwork. It is recommended that borrowers seek advice on public liability requirements for public display of the artwork.

Moving Stories Eligibility

Applicants must:

- be an incorporated school, community or arts and culture group with not-for-profit status or auspiced by an eligible organisation
- be located within, or servicing, the Maroondah Community
- demonstrate public liability insurance cover (\$20 million minimum)

Moving Stories Selection Process

- Applications are welcome on an ongoing basis throughout the year from schools, community and arts and cultural groups wishing to access this arts and cultural resource
- Priority is given to applications with context and/or connection to the local community which increase participation and profile of arts and culture across Maroondah and encourages the community to participate in Maroondah's arts and cultural scene
- Hanging and care instructions, as detailed by the artist, are provided and it is the borrower's responsibility to take all due care
- The borrower shall accept all responsibility for travel, installation, care (and repair costs if necessary) associated with the borrowed artwork.

Applicants interested in submitting an application are advised to discuss the benefits of the cultural significance of the artworks to their organisation first with the Arts and Cultural Development Officer.

Applications should be submitted no later than 3 weeks prior to proposed use.

How to Apply

Please complete the Moving Stories Application Form in full. Copies can be downloaded at <http://www.maroondah.vic.gov.au/movingstories> Only complete applications will be considered.

Submitting your application

All applications must be forwarded to the Arts & Cultural Development Officer:

Email: belinda.robertson@maroondah.vic.gov.au

Subject Line: Moving Stories Application

Next Steps

- All applications will be acknowledged by email upon receipt
- Applicants will be notified of the outcome of their proposal by email

Appendix A – Background Information + Artists Advice on Dimensions, Hanging + Care Instructions

Moving Stories: Mobile Arts + Culture Artworks

'My Story / Our Story'

'My Story / Our Story' is a celebration of multiculturalism, featuring the stories of five women from diverse backgrounds.

The artworks and interviews were produced by emerging artists Lucy Stirling, Tiani Taylor, Nic Palich, Josh Yardy and David Huahulh, in collaboration with Walkley-award winning photo journalist Andy Drewitt.

Andy mentored the artists in photography, interview technique, Photoshop, stencil cutting and spray painting.

Funding for the project was provided through the Victorian Multicultural Commission and administered by Maroondah City Council's departments of Youth Services and Arts and Cultural Development.



Artworks may be borrowed as a group or individually
Supportive documentation is available upon request

Dimensions

Five panels: (h) 200 cm x (w) 87 cm x (d) 4 cm each
Weight: 8 kg each

Minimum Hanging Instructions as Provided by the Artist

- Each panel has two 'D' rings at the top of the artwork
- Each panel must be hung from these two points
- No wire should be strung between the two 'D' rings to create a single hanging point

Care Instructions

For a light clean, use a damp microfibre cloth. If the panels are quite dirty then use a little, very gentle, detergent. Move the cloth in a sunburst pattern – start on the painted area and move the cloth outwards.

My Story / Our Story Public Artwork

My Story / Our Story artwork panels are also exhibited publicly on the rear, side wall of Ronald King Menswear at 122 Main Street, Croydon. You can't see the artwork from Croydon Main Street, you must go to the back of the building via James Kerr Way, Croydon.

