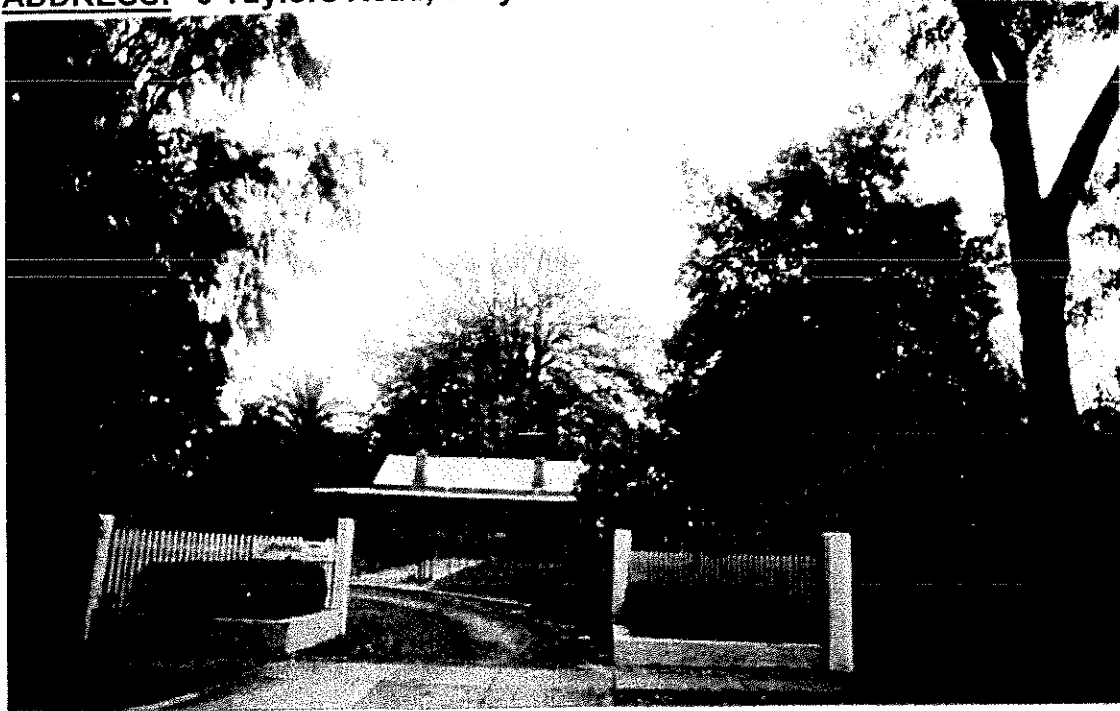


Oakdale

ADDRESS: 5 Taylors Road, Croydon



USE: House

CONSTRUCTION DATE: c1895

SOURCE: Shire of Lillydale, 'Rate Book', 1898-99 and 1904-05

ALTERATIONS & ADDITIONS: Various **DATE:** ?

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Mature garden including pine, oak and eucalypts. Fence is recent.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 51 A6 **SURVEY:** RP & PB. **DATE:** 18/5/99 **NEGS:** M8.15

HISTORY

This house is built on part of a Crown grant to James Morris in 1877, of 24 hectares of allotment 25c in the Parish of Ringwood, County of Mornington.¹ Morris obtained another Crown grant in 1882, of 43 hectares of land adjoining this.² A brick house is first listed on Morris's land in the 1891-92 rate book,

¹ Land Victoria, 'Certificate of Title', vol. 1025 fol. 204843.

² Muriel McGivern, *A History of Croydon*, vol. 1, p 63.

Oakdale

but no address or lot number is recorded. Croydon Historian, Muriel McGivern, believes the Morris house was in Bayswater Road, and it was demolished in c1960.³

In the 1898-99 rate book, two houses are listed on 59 hectares of land, on Crown Portions 25B and 25C, belonging to James Morris and John Lee. It is possible that the house at 5 Taylors Road, may be one of these. In the rate book for 1904-05, James Morris is listed as the owner of a house and 32 hectares of land.⁴

Morris sold in 1909, four hectares of his land on Crown Portion 25c to Herbert Taylor, an accountant of Glenferrie Road, Malvern. The rate book for 1910-11, lists Taylor, of Blackwood, Croydon, as the owner of a house and four hectares of Crown Portion 25c.

The land was subdivided into two blocks in 1921. James Thomas Markham, a poultry farmer of Croydon, purchased the two hectare block facing Dorset Road, on which this house stands. It is around this time that Taylors Road is created, possibly to give access to the rear property, that remained in Taylor's ownership until 1935.⁵

The land was further subdivided in 1970. The plan of subdivision (Subdivision No. LP 90203) shows what is probably this house on lot 2 of the subdivision facing Dorset Road. No house is shown on lot 1 of the subdivision. The timber Italianate house which is at 3 Taylors Road, is not shown on the plan, and this indicates that this house was moved to this site after this subdivision was completed.⁶

VISUAL DESCRIPTION

A double-fronted unpretentious symmetrical early brick cottage with the gabled roof across. Unusually, there are also two symmetrical chimneys at front. There is a skillion-roofed timber verandah. It is set in a mature garden, with several major deciduous trees and palm.

INTACTNESS

Apparently, very good.

³ Shire of Lillydale, 'Rate Book', 1891-92. Muriel McGivern, *A History of Croydon*, vol. 1, p 63.

⁴ Shire of Lillydale, 'Rate Book', 1898-99 and 1904-05.

⁵ Land Victoria, 'Certificate of Title', vol. 3334 fol. 666776 and vol. 4511 fol. 902177.

⁶ Land Victoria, 'Plan of Subdivision', no. LP90203, approved 10 February 1970.

Oakdale

CONDITION

Apparently, excellent.

STATEMENT OF SIGNIFICANCE

An unpretentious, early brick cottage built in c1895, which is said to be oldest brick house in Croydon and set in a mature garden. It is historically significant locally as pioneering to this locality of this type and architecturally as a rare surviving example of this domestic type, relatively intact in its setting.

Aquinas College

ADDRESS: Thomas Street, Ringwood



USE: Co-educational college

CONSTRUCTION DATE: 1960

ARCHITECT: 'Mr Moran' **BUILDER:** 'Mr Jeffreys'

SOURCE: *Ringwood Mail*, 1/12/1960

ALTERATIONS & ADDITIONS: Various **DATE:** Unknown **SOURCE:**

Visual

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Form.

SIGNIFICANCE:

TYPE: Architectural. Historical. Social.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 J10 **SURVEY:** RP & PB. **DATE:** 9/6/99 **NEGS:** M11.11

HISTORY

The foundation stone for the Diocesan College of St. Thomas Aquinas, was laid in November 1960, in a ceremony performed by the Coadjutor Archbishop of Melbourne, Archbishop Simmonds. Aquinas College was the first secondary school owned by the Diocese, and the responsibility of

Aquinas College

administering the school was shared by the Parishes of Ringwood, Croydon, Mitcham, Healesville and Lilydale.¹

VISUAL DESCRIPTION

A Modernist secondary school complex in brick and framed construction, generally double-storied, with flat steel deck roofs. There are brick parapet walls, piers, highlight windows and a double-level walkway. The buildings are arranged around a courtyard in cloister formation.

INTACTNESS

Generally, very good.

CONDITION

Generally, very good.

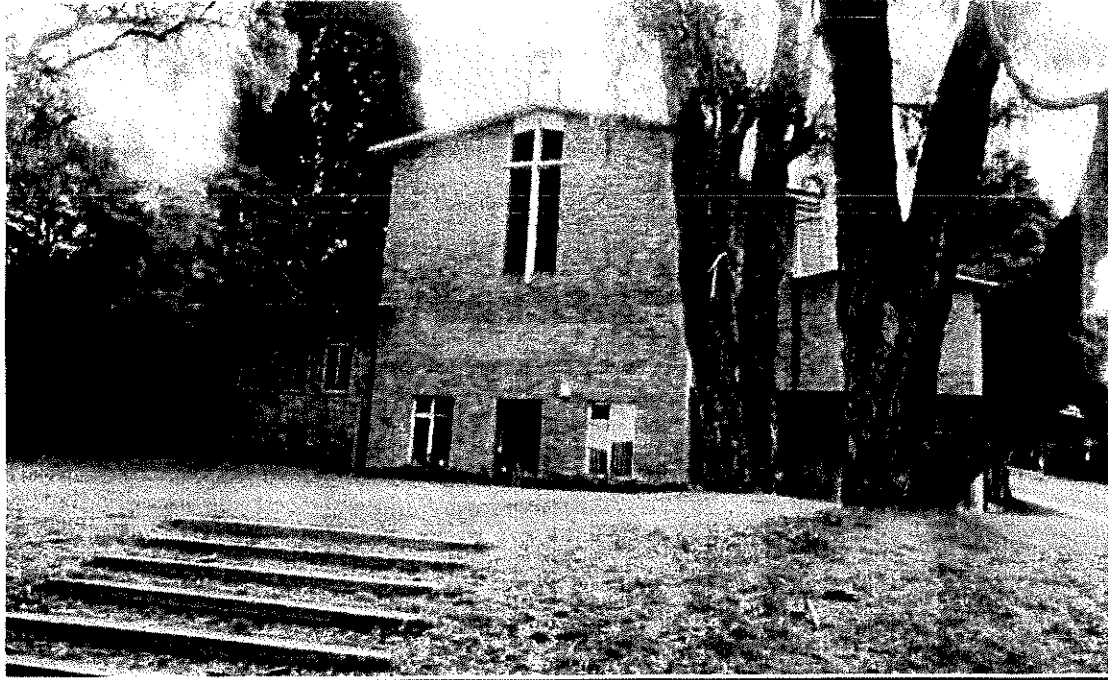
STATEMENT OF SIGNIFICANCE

A Roman Catholic secondary college founded in 1960 as the first Roman Catholic secondary school in an area including Mitcham, Healesville and Lilydale, as well as Ringwood and Croydon. The architect was one 'Mr Moran'. It is historically significant locally as the pioneering Roman Catholic secondary college, for its association with development in Roman Catholic and possibly secondary education generally in the municipality, socially as known and valued by the community as a focus and repository of memory for local Catholic families and architecturally as a characteristic Modernist institutional complex.

¹ *Ringwood Mail*, 1 December 1960.

St. John the Divine Anglican Church & St John's Kindergarten

ADDRESS: 5-9 Toorak Avenue, Croydon (north-west corner of Wicklow Avenue).



USE: Church and Kindergarten

SIGNIFICANT DATE: 17/11/56 **CONSTRUCTION DATE:** 1956

SOURCE: Stone & 'At the Foot of the Mount'

ARCHITECT: Keith Reid **BUILDER:** R.J. Grills

SOURCE:

Stone

ALTERATIONS & ADDITIONS: Various

DATE:

SOURCE:

Visual

DESIGNER: Unknown **BUILDER:** Unknown

SIGNIFICANT INTACT ELEMENTS:

Stained glass windows and lamp (1976). Organ. Wood carved cross. Stations of the cross. Fountain.

SIGNIFICANCE:

TYPE: Architectural. Historical. Social.

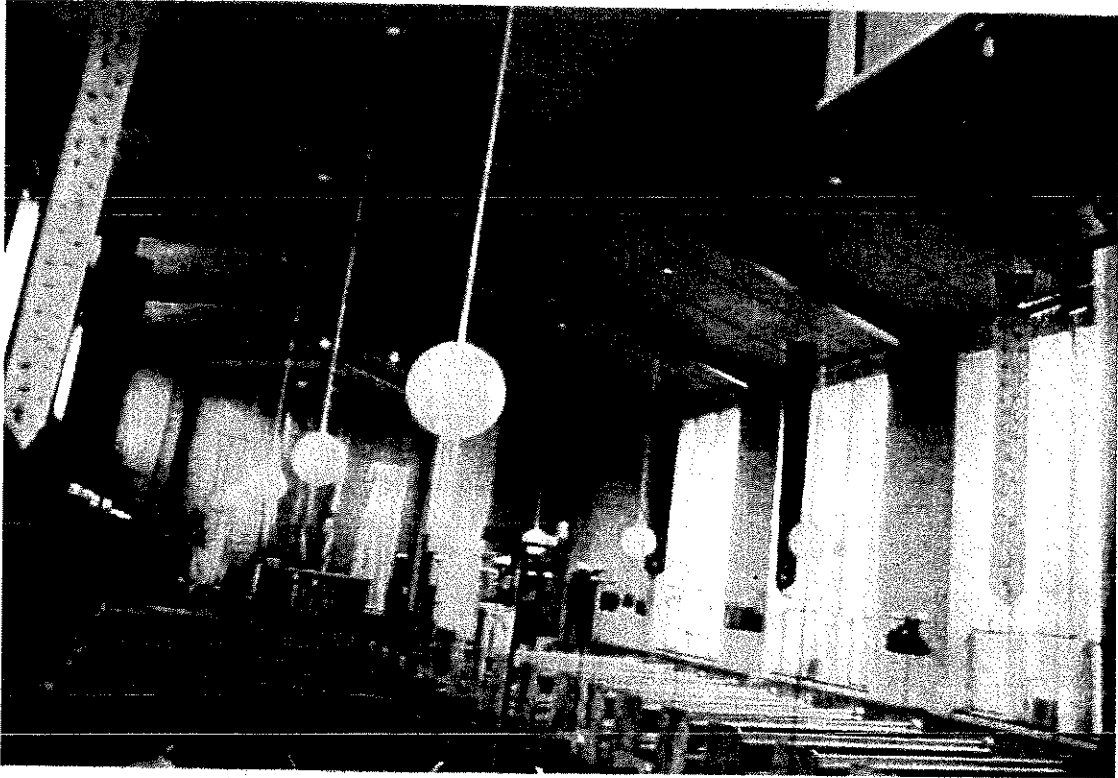
LEVEL: Local.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 50 J3 **SURVEY:** RP & PB. **DATE:** 19/5/99 **NEGS:** M7.16-19

St. John the Divine Anglican Church & St John's Kindergarten



St. John the Divine Anglican Church & St John's Kindergarten

HISTORY

The first Church of England service in Croydon was held in 1878, when the Reverend Truscott of Lilydale visited what was then the Parish of St Paul's Ringwood. This parish included district churches in Mitcham as well as Croydon. Mattins was held at Croydon, Evensong at Ringwood during the afternoon, and Evensong at Mitcham later in the evening.

In 1880, a small timber building was bought from the Wesleyans in 1880, on the corner of Whitehorse and Croydon Roads, at the foot of Birt's Hill. Methodists and Presbyterians attended the services until their own churches were built. The small church held no more than 40 worshippers. At the start of the twentieth century a new site for the church was purchased in Croydon Road, opposite the end of Surrey Road and in 1906, a new church was constructed on the site.

In 1919, the parish separated from Ringwood, and a new Parochial District of Croydon was established, which included Kilsyth and Wonga Park. Three years later the church was moved from Croydon Road, to its present site. A building Appeal commenced in 1947, and in 1956 the church had enough funds to commence the present church.¹

VISUAL DESCRIPTION

A brick Modernist Anglican church complex built in 1956 and designed by the respected church architect Keith Reid. It has a low-pitched gabled-roof over a high nave, proceeded by a narrower narthex of the same height. Ancillary spaces are independently expressed at sides.

Rafters are exposed. The front has triple entrances with a tall central window over, with a large cross superimposed, with a minimal belfry over. The relatively plain exterior belies the fine and interesting interior of three bays. A Lady chapel (1958) has a fine stained glass window (the Buck Memorial Window) by D.S. Pearse and a lamp (1976) gifts of the Mothers' Union. There is a George Fincham and Sons organ (1921, 1982). Stations of the Cross and a large crucifix are carved wood, a paschal candle with a fountain beneath it.

INTACTNESS

Excellent.

¹ Canon Grey, 'At the Foot of the Mount', pp 9, 10, 11, 14, 15 & 16. Muriel McGivern, *A History of Croydon*, pp 66-67.

St. John the Divine Anglican Church & St John's Kindergarten

CONDITION

Excellent.

STATEMENT OF SIGNIFICANCE

A brick Modernist Anglican church complex built in 1956 to the design by the respected church architect Keith Reid. It has a particularly interesting interior including several art works. It is architecturally significant locally as an early work of Reid, and as an early Modernist building in Croydon and for the fine craftsmanship of the artworks it contains, including the windows, historically significant for its association with religious developments in Croydon and socially as known and valued by Anglicans in Croydon as part of their sense of identity, as their meeting place and a repository of Anglican memory in Croydon.

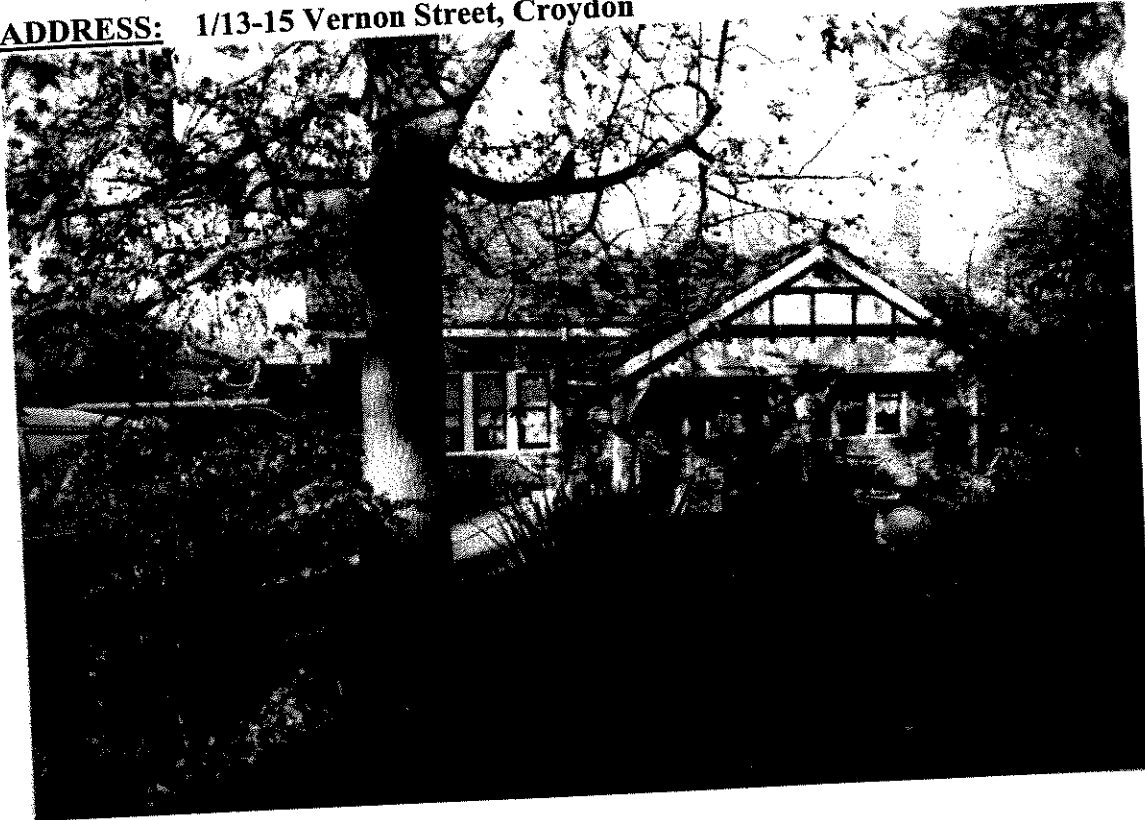
MAROONDAH HERITAGE STUDY

STAGE TWO

Richard Peterson Architect & Conservation Consultant, with Peter Barrett

House

ADDRESS: 1/13-15 Vernon Street, Croydon



USE: House

SIGNIFICANT DATE:

CONSTRUCTION DATE: c1927 **SOURCE:** 178

ALTERATIONS AND ADDITIONS:

DATE: 1990s **SOURCE:**

Visual

DESIGNER: ?

BUILDER: ?

SIGNIFICANT INTACT ELEMENTS:

Form. Verandah. Roof form. Gable decoration. Doors. Windows. Paintwork scheme.
Trees: street and garden. Context: A5-9, linked to A1-3 & street.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Planning Scheme.

GRID REF:

SURVEY:

R.P.

DATE:

28/6/98

NEGS: M3. 34

1/13-15 Vernon Street, Croydon

HISTORY

The house occupies land that once formed part of the Marsham Estate. The estate is a re-subdivision of an earlier subdivision, called the Gowen Lea Estate, which extended along Mount Dandenong Road, between Vernon Street and Lusher Road. This estate was created between 1913 and 1920. Vernon Street is named after the Canadian town of Vernon, in British Columbia, north-east of Vancouver, where William Dabb's (an earlier property owner in the street) son lived. Dabb began subdividing land on the west (opposite) side of Vernon Street in 1913. The Marsham Estate followed c1924, taking in the south side of Vernon Street, and Alan and Wesley Streets, named after Edwin Marsham's sons. Edwin Marsham was associated with the Croydon Timber Company and later owned a hardware business with his son Alan.¹

13-15 Vernon Street comprised three lots (two facing Wesley Street) and was sold by Edwin Marsham to Noel Wright Mellor, in 1927. The three lots were sold separately in the 1950s. In 1930 Mellor is listed in rate books as owning a house in Vernon Street.² The property in recent years has had units carefully added to the site.

VISUAL DESCRIPTION

A double-fronted (formerly timber) brick-faced Californian Bungalow, gable-roofed across. The right front and right side rear bays project, at front as verandah. This is supported by three plain posts, with haunch brackets. The gables are roughcast and the upper gable timbered, jettied with a latticed vent at top. The roof is Marseilles terra-cotta unglazed tiles with terra-cotta finials. Windows are double-hung triples, upper sashes with rectangular leadlights. The entrance is recessed, with sidelights. The chimney is square in section, red bricks with expressed top. There are mature deciduous trees in the front garden and the nature strip.

CONDITION

Excellent

INTACTNESS

The house has been re-clad in brick, a flat roofed garage added at left, and four units built behind. Surprisingly, this has been done carefully and its heritage value remains evident

¹ M. McGivern, *A History of Croydon*, vol. 2, pp 30 and 190.

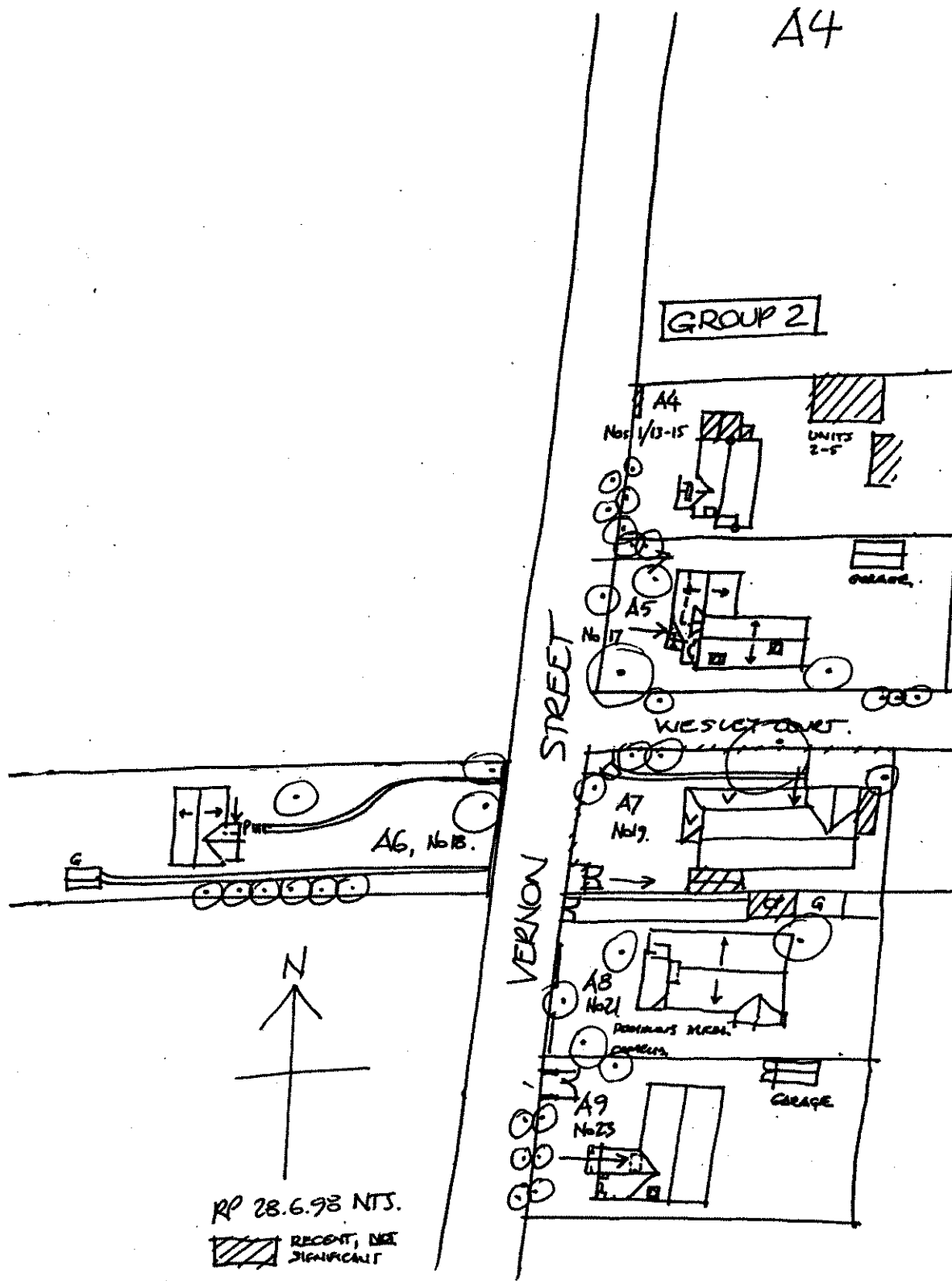
² Land Victoria, Certificate of Title, vol. 5255 fol. 1050930 and vol. 7667 fol. 117.

Shire of Lillydale, rate book, 1930.

sufficiently to recommend planning protection.

STATEMENT OF SIGNIFICANCE

A formerly timber, Californian Bungalow built c1927. The brick facing usually diminishes heritage value, however here has been carefully done. The addition of further units at the rear does not diminish the value of the original house either, in this example. It is historically significant to Maroondah with the others of these group as a representative embodiment of rural family life in Croydon in the 1920s, after the Great War and for its association with local businessman Edwin Marsham and his family. It is architecturally significant as a representative example of this domestic style, with contextual elements.



MAROONDAH HERITAGE STUDY

STAGE TWO

Richard Peterson Architect & Conservation Consultant, with Peter Barrett House

ADDRESS: 17 Vernon Street (north-east corner Wesley Street), Croydon



USE: House

SIGNIFICANT DATE: CONSTRUCTION DATE: 1930 SOURCE: 180

ALTERATIONS AND ADDITIONS: DATE: 1930s SOURCE:

Owner

DESIGNER: ?

BUILDER: ?

SIGNIFICANT INTACT ELEMENTS:

Form. facade. Verandah. Roof form. Chimneys. Gable decoration. Doors. Windows. Unpainted finish, brick. Garden. Trees: garden and street. Context: A4 & A6-9 linked to A1-3 & street.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Planning Scheme.

GRID REF:

SURVEY:

R.P.

DATE:

28/6/98

NEGS: M3. 35

MAROONDAH HERITAGE STUDY

STAGE TWO

Richard Peterson Architect & Conservation Consultant, with Peter Barrett
17 Vernon Street (north-east corner Wesley Street), Croydon

HISTORY

The house occupies land that once formed part of the Marsham Estate. The estate is a re-subdivision of an earlier subdivision, called the Gowen Lea Estate, which extended along Mount Dandenong Road, between Vernon Street and Lusher Road. This estate was created between 1913 and 1920. This estate was created between 1913 and 1920. Vernon Street is named after the Canadian town of Vernon, in British Columbia, north-east of Vancouver, where William Dabb's (an earlier property owner in the street) son lived. Dabb began subdividing land on the west (opposite) side of Vernon Street in 1913. The Marsham Estate followed c1924, taking in the south side of Vernon Street, and Alan and Wesley Streets, named after Edwin Marsham's sons. Edwin Marsham was associated with the Croydon Timber Company and later owned a hardware business with his son Alan.¹

The property was sold by Edwin Marsham to Henry Bladin in 1926. Bladin is listed in rate books in 1930 as owning a house and land in the street valued at 55 pounds. Mrs Kuchel purchased the house from Bladin in 1963, and believes that the house was constructed in 1921 and re-fronted in the 1930s. this is difficult to credit, but must remain a possibility.²

VISUAL DESCRIPTION

A triple-fronted timber Californian Bungalow, with an extremely complicated gabled roof at front, with a major gable facing Vernon Street. Other gables and a skillion nest into this. At left, is a verandah under a gable that projects at left, covering a verandah at front. This recedes to the central entrance and at right becomes a skillion hood on deep brackets over a shallow window. A minor front facing gable nests into the major gable and another gable faces at the entrance, as a porch. These have most unusual deeply louvred vents, on bull-nosed brackets and vertical timbers. Chimneys (and the porch) are roughcast, with finely tuckpointed brick dressings, plate top and stoneware pot. Rafters are exposed. The porch has an arched opening, with a slotted balustrade in roughcast. There are several mature trees including the splendid spruce at the street corner and several in the nature strip.

CONDITION

Very good.

¹ M. McGivern, *A History of Croydon*, vol. 2, pp 30 and 190.

² Land Victoria, Certificate of Title, vol. 4901 fol. 980116 and vol. 5212 fol. 1042353. Shire of Lillydale, rate books, 1930. Mrs Kuchel in conversation to

Richard Peterson and neighbour to Richard Peterson, 28/6/98.

MAROONDAH HERITAGE STUDY

STAGE TWO

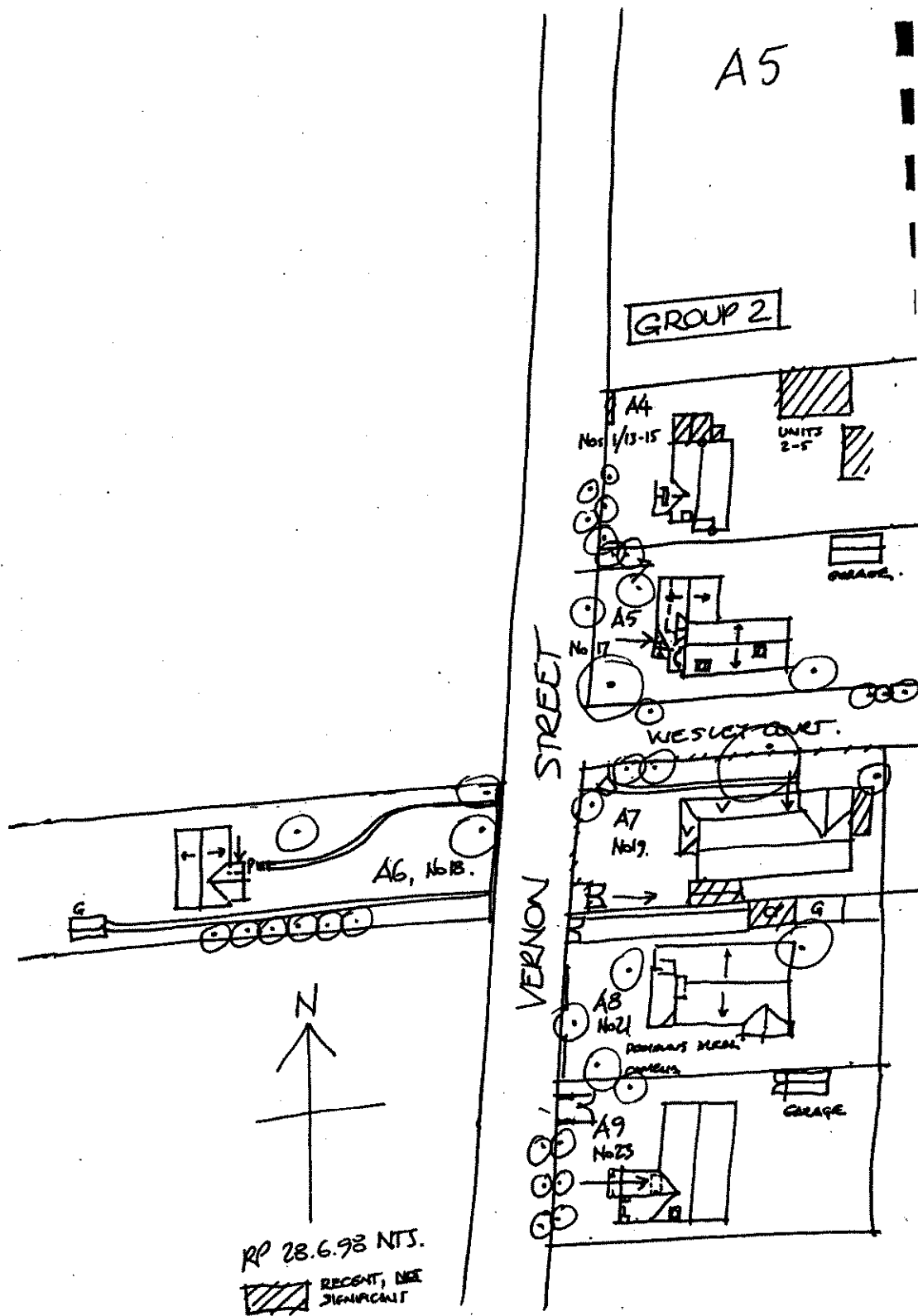
**Richard Peterson Architect & Conservation Consultant, with Peter Barrett
17 Vernon Street (north-east corner Wesley Street), Croydon**

INTACTNESS

Excellent.

STATEMENT OF SIGNIFICANCE

An interesting timber Californian Bungalow, built about 1930, with an extremely complicated gabled roof at the front. It has several mature trees in the front garden and nature strip. It is particularly intact and in good condition, one of two linked groups. It is historically significant to Maroondah with the others of these groups as a representative embodiment of rural family life in Croydon about 1930, just before the Great Depression. It is architecturally significant as a good representative example of this domestic style, with its front roof being an extraordinary element.



MAROONDAH HERITAGE STUDY

STAGE TWO

**Richard Peterson Architect & Conservation Consultant, with Peter Barrett
House**

ADDRESS: 18 Vernon Street, Croydon



USE: House.

SIGNIFICANT DATE:

CONSTRUCTION DATE: 1925 SOURCE: 182

DESIGNER: ?

BUILDER: ?

SIGNIFICANT INTACT ELEMENTS:

Form. Facade. Porch. Roof form. Gable decoration. Doors. Windows. Garden. Trees including street. Planting formation. Context: A4, 5 & 7-9, linked to A1-3 & street.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Planning Scheme.

GRID REF:

SURVEY: R.P.

DATE: 28/6/98

NEGS: M3. 36A & M4. 0

HISTORY

The house occupies part of 16 acres (6 hectares) of land purchased by William Dabb in 1901. His parcel of land here, extended from Bayswater Road to Vernon Street, which he named after the Canadian town of Vernon in British Columbia, north-east of Vancouver, where his son lived. Dabb began subdividing the land in 1914.¹ Lots 23 and 24 were purchased by Charles William Mathews, from Dabb in 1922. The Mathew's family sold the property after Charles Mathews death in 1929. In 1925, Mathews is listed in rate books as owning a house in Vernon Street.²

VISUAL DESCRIPTION

An elevated, double-fronted timber Californian Bungalow with a gable roof across, set well back on the site. It is the last relatively intact house of this period surviving on this side of the street, of the many there once was. The left bay is set forward. The upper section is shingled with a palisade vent at the top. The roof is clad with cement Marseilles tiles, with a plain brick chimney. At right is a shallow centred bay window with shingled soffit. The porch is in the angle, under the projecting roof, with balustrades. Upper sashes are leadlight. The garden has several mature trees, which form an avenue to the garage at extreme rear and in the nature strip.

CONDITION

Good, but at risk.

INTACTNESS

Good. The left window may have been replaced.

STATEMENT OF SIGNIFICANCE

An elevated characteristic timber Californian Bungalow, which is the last remaining relatively intact 1920s house on this side of the street, in good condition. One of two linked groups and built about 1925. This side of Vernon Street is characterised by unusually deep blocks in which the houses were set well back. It has historical significance to Maroondah, with others of these groups, as a representative embodiment of rural family life in Croydon in the 1920s, after the Great War. It is architecturally significant for its setting, including its boundary of trees and its surviving garage of the period.

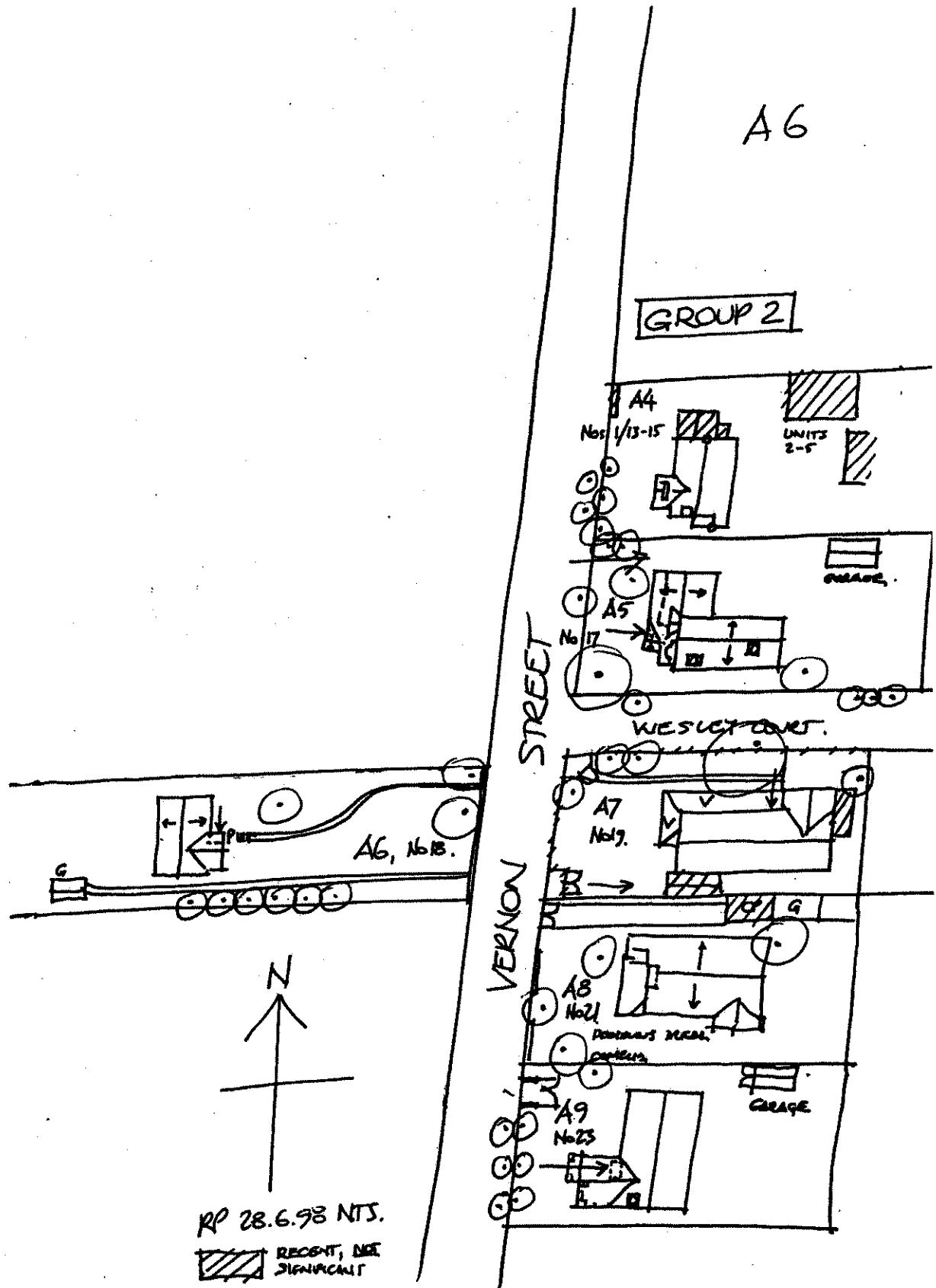
¹ M. McGivern, *A History of Croydon*, p 190.

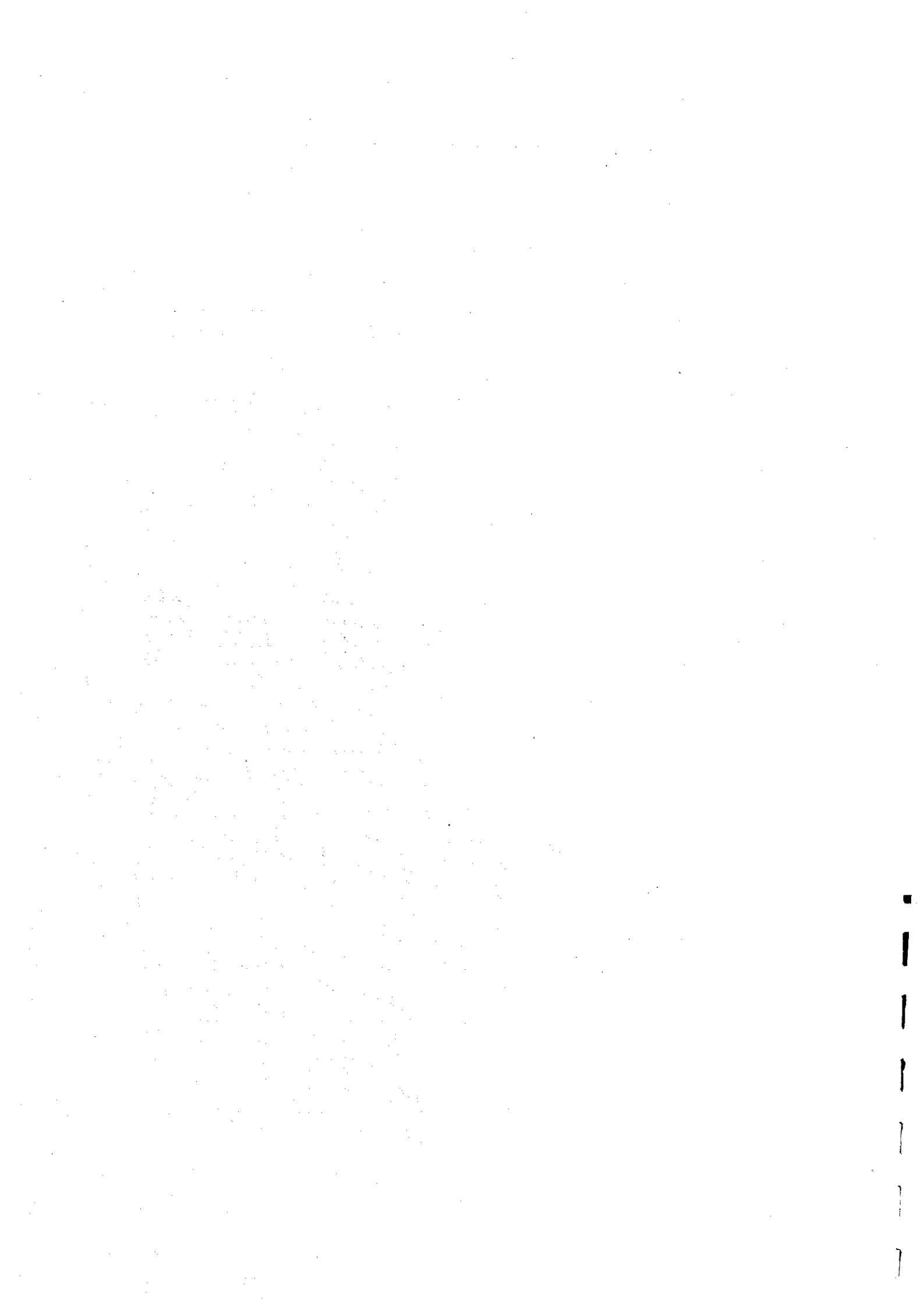
² Shire of Lillydale, rate book, 1925.

MAROONDAH HERITAGE STUDY

STAGE TWO

Richard Peterson Architect & Conservation Consultant, with Peter Barrett





MAROONDAH HERITAGE STUDY

STAGE TWO

**Richard Peterson Architect & Conservation Consultant, with Peter Barrett
Sweet Pea Cottage**

ADDRESS: 19 Vernon Street (south-east corner of Wesley Street), Croydon



USE: House

SIGNIFICANT DATE:

CONSTRUCTION DATE: c1925 SOURCE: 184

ALTERATIONS AND ADDITIONS:

DATE: 1990s SOURCE: Visual

DESIGNER: ?

BUILDER: ?

SIGNIFICANT INTACT ELEMENTS:

**Form. Facade. Verandah. Roof form. Gable decoration. Trees: including street.
Context: A4-6,8 & 9, linked to A1-3 & street.**

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Planning Scheme.

GRID REF:

SURVEY: R.P.

DATE: 28/6/98

NEGS: M3.36

Sweet Pea Cottage**HISTORY**

The house occupies land that once formed part of the Marsham Estate. The estate is a re-subdivision of an earlier subdivision, called the Gowen Lea Estate, which extended along Mount Dandenong Road, between Vernon Street and Lusher Road. This estate was created between 1913 and 1920. This estate was created between 1913 and 1920. Vernon Street is named after the Canadian town of Vernon, in British Columbia, north-east of Vancouver, where William Dabb's (an earlier property owner in the street) son lived. Dabb began subdividing land on the west (opposite) side of Vernon Street in 1913. The Marsham Estate followed c1924, taking in the south side of Vernon Street, and Alan and Wesley Streets, named after Edwin Marsham's sons. Edwin Marsham was associated with the Croydon Timber Company and later owned a hardware business with his son Alan.¹

The land that 19 Vernon Street occupies was sold by Edwin Marsham to Louis Henry Slade in 1929. Despite this, Slade appears in rate books for the year 1925, as owning the property including a house on it, valued at 40 pounds.²

VISUAL DESCRIPTION

A relatively uncomplicated double-fronted timber Californian Bungalow, with a gabled roof facing, clad with unglazed terra-cotta Marseilles tiles. Upper gables are timbered, with lattice vents at top. Windows are proud of the wall, double-hung sashes with small panes(?). A hipped-roof verandah is in the angle and partly extends across the front at right. Rafters are exposed, there is a plain red brick chimney and a small window sits next to the entry, in the angle. There is a mature tree in the Wesley Court nature strip.

CONDITION

Excellent.

INTACTNESS

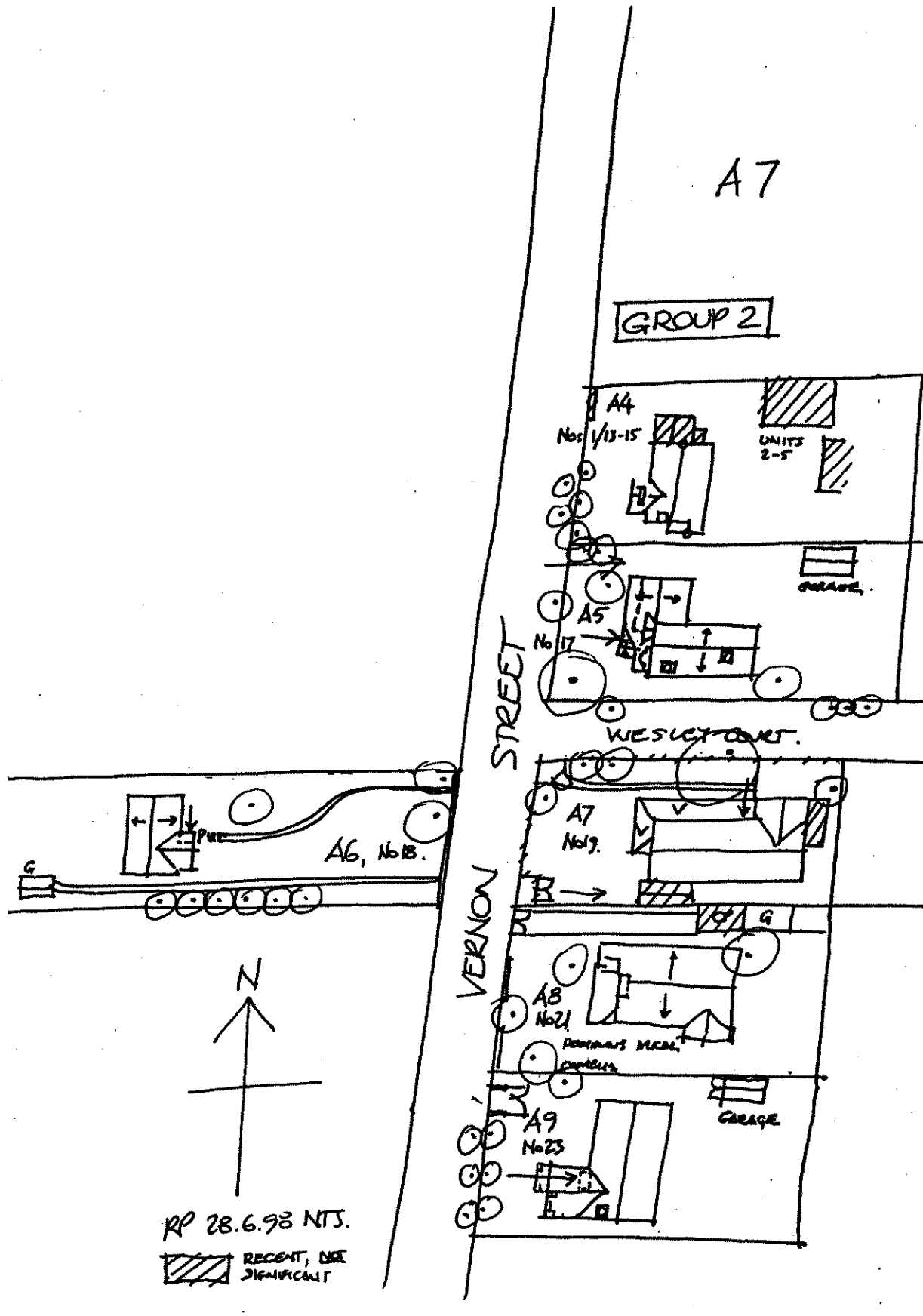
Recent gentrified additions include anachronistic picket fencing, verandah posts and valence, and turned finials, all in an anachronistic Edwardian style. The garage is also recent.

¹ M. McGivern, *A History of Croydon*, p 190.

² Shire of Lillydale, rate books, 1925 & 1930.

MAROONDAH HERITAGE STUDY**STAGE TWO****Richard Peterson Architect & Conservation Consultant, with Peter Barrett
Sweet Pea Cottage****STATEMENT OF SIGNIFICANCE**

A characteristic timber Californian Bungalow built in about 1925, with a mature tree in the nature strip. It is one of two linked groups. It is historically significant to Maroondah with others of these groups as a representative embodiment of rural family life in Croydon in the 1920s, after the Great War. It is architecturally significant as a representative example of this domestic style. Most of the anachronistic alterations are reversible.



MAROONDAH HERITAGE STUDY

STAGE TWO

**Richard Peterson Architect & Conservation Consultant, with Peter Barrett
House**

ADDRESS: 21 Vernon Street, Croydon



USE: House

SIGNIFICANT DATE: **CONSTRUCTION DATE: c1925** **SOURCE: 187**

ALTERATIONS AND ADDITIONS: **DATE: 1990s** **SOURCE: Visual**

DESIGNER: ? **BUILDER: ?**

SIGNIFICANT INTACT ELEMENTS:

Form. Facade. Verandah. Roof form. Chimney. Gable decoration. Doors. Windows.

Trees: including street. Context: A4-7 & 9, linked to A1-3 & street.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Planning Scheme.

GRID REF: SURVEY: R.P. DATE: 28/6/98 NEGS: M4.1

MAROONDAH HERITAGE STUDY

STAGE TWO

Richard Peterson Architect & Conservation Consultant, with Peter Barrett
21 Vernon Street, Croydon

HISTORY

The house occupies land that once formed part of the Marsham Estate. The estate is a re-subdivision of an earlier subdivision, called the Gowen Lea Estate, which extended along Mount Dandenong Road, between Vernon Street and Lusher Road. This estate was created between 1913 and 1920. This estate was created between 1913 and 1920. Vernon Street is named after the Canadian town of Vernon, in British Columbia, north-east of Vancouver, where William Dabb's (an earlier property owner in the street) son lived. Dabb began subdividing land on the west (opposite) side of Vernon Street in 1913. The Marsham Estate followed c1924, taking in the south side of Vernon Street, and Alan and Wesley Streets, named after Edwin Marsham's sons. Edwin Marsham was associated with the Croydon Timber Company and later owned a hardware business with his son Alan.¹

The land that 21 Vernon Street occupies, was sold by Edwin Marsham to H.J. Gunner in 1924. Between 1924 and 1928 the property appears to have had several owners.² A rate book entry for 1925, lists Norman Melvin Court, an Estate Agent as the owner of a house in Vernon Street, valued at 35 pounds. However, Court does not own the title to the property until 1928.³

VISUAL DESCRIPTION

A relatively uncomplicated double-fronted timber Californian Bungalow, with a gabled roof facing. The left and right side rear bays are set forward, with a hipped verandah in the angle. Upper gables are shingled, splaying to jetty (?) joists. The verandah is supported on plain post-pairs, on brick piers. Chimneys are plain red brick, with terra-cotta pots. There are several mature deciduous trees in the garden and one in the nature strip.

CONDITION

Very good.

INTACTNESS

Very good.

¹ M. McGivern, *A History of Croydon*, pp 30 and 190.

² Land Victoria, Certificate of Title, vol. 9028 fol. 589 and vol. 4931 fol. 986.

³ Shire of Lillydale, rate book, 1925. Land Victoria, Certificate of Title, vol. 4931 fol. 986.

MAROONDAH HERITAGE STUDY

STAGE TWO

**Richard Peterson Architect & Conservation Consultant, with Peter Barrett
21 Vernon Street, Croydon**

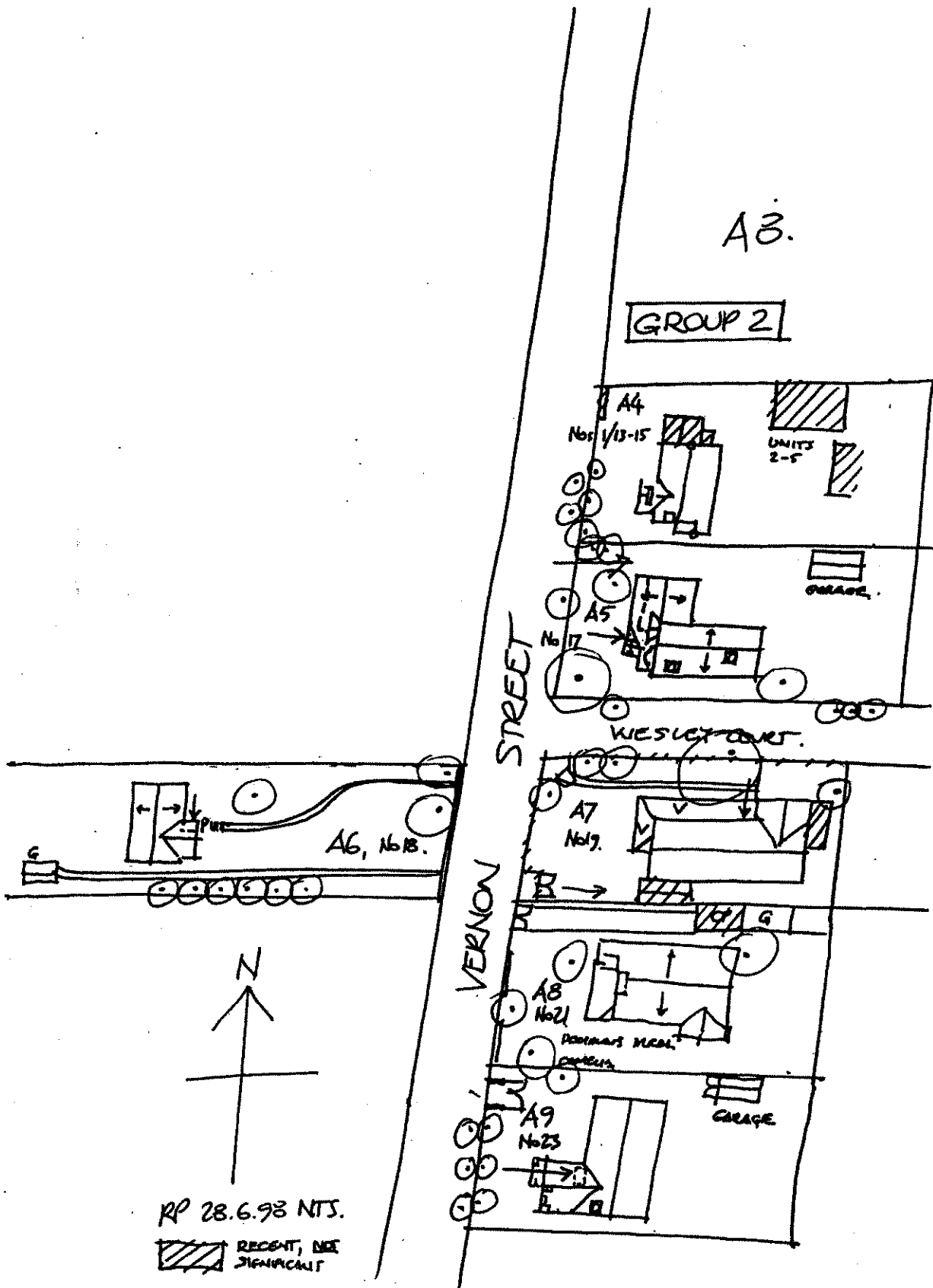
STATEMENT OF SIGNIFICANCE

A characteristic timber Californian Bungalow built about 1925 with several mature trees in the front garden and nature strip. It is in very good condition and intactness and within one of two linked groups. It is historically significant to Maroondah with the others of these groups as a representative embodiment of rural family life in Croydon in the 1920s, after the Great War. It is architecturally significant as a representative example of this domestic style.

MAROONDAH HERITAGE STUDY

STAGE TWO

Richard Peterson Architect & Conservation Consultant, with Peter Barrett



MAROONDAH HERITAGE STUDY

STAGE TWO

**Richard Peterson Architect & Conservation Consultant, with Peter Barrett
House**

ADDRESS: 23 Vernon Street, Croydon



USE: House

SIGNIFICANT DATE:

CONSTRUCTION DATE: c1924 SOURCE: 189

DESIGNER: ?

BUILDER: ?

SIGNIFICANT INTACT ELEMENTS:

Materials, tuckpointed brick. Form. Facade. Verandah. Roof form. Chimney. Gable decoration. Doors. Windows. Outbuildings: garage. Fences and gates. Trees, including: street. Context: A4-8, linked to a1-3 & street.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Planning Scheme.

GRID REF:

SURVEY: R.P.

DATE: 28/6/98

NEGS: M4. 2

HISTORY

The house occupies land that once formed part of the Marsham Estate. The estate is a re-subdivision of an earlier subdivision, called the Gowen Lea Estate, which extended along Mount Dandenong Road, between Vernon Street and Lusher Road. This estate was created between 1913 and 1920. This estate was created between 1913 and 1920. Vernon Street is named after the Canadian town of Vernon, in British Columbia, north-east of Vancouver, where William Dabb's (an earlier property owner in the street) son lived. Dabb began subdividing land on the west (opposite) side of Vernon Street in 1913. The Marsham Estate followed c1924, taking in the south side of Vernon Street, and Alan and Wesley Streets, named after Edwin Marsham's sons. Edwin Marsham was associated with the Croydon Timber Company and later owned a hardware business with his son Alan.¹

Shire of Lillydale rate books for 1925, list Edwin Marsham as owning a house and lots 11, 14, 15, 18, 22 & 23 in Vernon Street, with a net annual value of 50 pounds.²The house remained the property of the Marsham family until 1990.³

VISUAL DESCRIPTION

A double-fronted timber Californian Bungalow, with a gabled roof across. The right bay is set forward over the verandah. This is supported on rendered abstracted squat Tuscan (?) columns

on tuck-pointed red brick piers, with a soldier course clinker brick frieze over, and rendered caps. The ballustrade has a catenary-curved top. There is a wrought steel curlicew standard lamp on the entrance pier and steps.

The chimney is similar brickwork with a terra-cotta pot. Windows are triples, with rectangular and geometric patterned leadlight upper sashes. That at left has a skillion hood, on palisade timber brackets. The recessed entry has double-doors, with upper lights in a diamond pattern. The fence is woven crimp-wire, with steel pipe-rail. Gates have chain-link mesh lower panels and curlicew ribbon frieze. The garage is contemporary with the house. It has its timber doors with double-ogee upper lights and gable light. There are mature trees including three in the nature strip.

CONDITION

Excellent.

¹ M. McGivern, *A History of Croydon*, pp 30 and 190.

² Shire of Lillydale, rate book, 1925.

³ Land Victoria, Certificate of Title, vol. 9028 fol. 589.

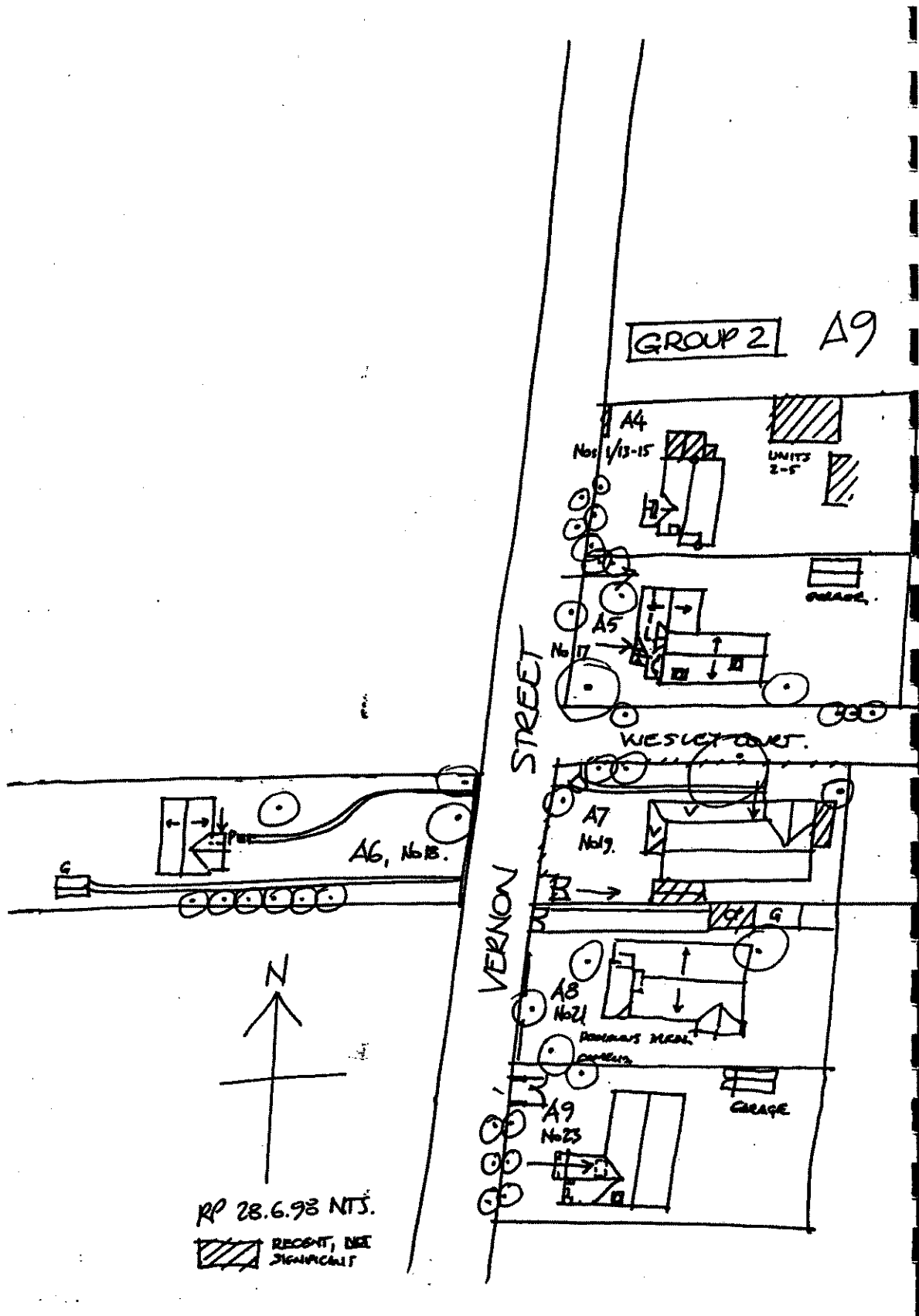
23 Vernon Street, Croydon

INTACTNESS

Excellent. Some possible gentrification of details. Fly-screen doors are later.

STATEMENT OF SIGNIFICANCE

A timber good, characteristic Californian Bungalow built in about 1925, with a brick frontispiece and several contextual elements surviving, such as fence, gates, garage and mature trees in the front garden and nature strip, all in excellent condition and intactness. It is historically significant to Maroondah with others of these groups, as a representative embodiment of rural family life in Croydon in the 1920s, after the Great War. It is architecturally significant as a good representative example of this domestic style, retaining many contextual elements.



House

ADDRESS: 4 Wantirna Road (south-west corner Thanet Court),
Ringwood



USE: House

CONSTRUCTION DATE: c1929

SOURCE: Land Victoria, 'Certificate of Title' vol. 4661; fol. 932161.
Borough of Ringwood, 'Valuation & Rate Book', 1927-28, 1928-29 and
1929-30. **DESIGNER:** Unknown **BUILDER:** possibly Harry Peake

SIGNIFICANT INTACT ELEMENTS:

Wrought iron palisade fence (cut down). Leadlight window.
Garden.Form.

SIGNIFICANCE:

TYPE: Architectural. Historical.

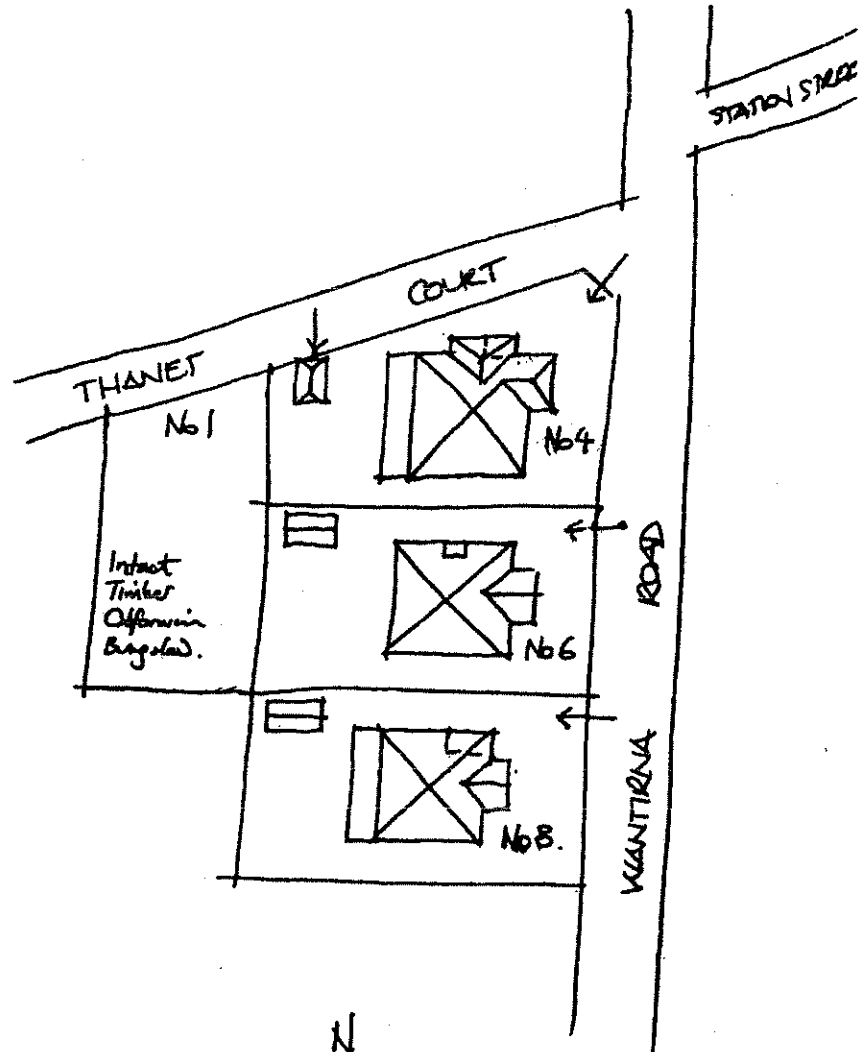
LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 G9 **SURVEY:** RP & PB. **DATE:** 16/6/99 **NEGS:** M13.18

House



No 4 WANTIRNA ROAD
No 6 WANTIRNA ROAD
No 8 WANTIRNA ROAD
RINGWOOD

KP 18.5.99 NTS.

History

In 1923 Harry Peake, a Ringwood builder and contractor purchased the land on the south-west corner of Wantirna Road and Thanet Street. The land had a 57 metre frontage to both streets. In the late 1920s the land was subdivided

House

into four lots. Three of the lots fronted Wantirna Road and one had a frontage to Thanet Court.¹

This house is constructed on Lot 3 of what became known as Peake's Estate. In the Council's rate book for 1929-30, Robert Charles Stoney, an electrician, is assessed as the owner of the house; described as a six-roomed brick house, valued at sixty-three pounds. A brick house is listed as existing on the site in the previous year's rate book, but it was only valued at twelve pounds, and may indicate that the house was still under construction. It is unlikely that this is an earlier house, as no building is recorded on the land in the 1927-28 rate book.²

Although Stoney is listed in rate books as the owner of the property, land title records show the land remained in the ownership of the Peake family until 1944, when in that year its title was transferred to Robert Charles Stoney an electrical goods retailer in Ringwood and one of 25 Ringwood businessmen who after World War II decided to re-form a traders association in the suburb. He was elected leader of a committee that worked for better shopping facilities in the suburb. The association still operates today, as the Ringwood Chamber of Commerce and Industry.³

VISUAL DESCRIPTION

A triple-fronted, roughcast and rendered brick villa, mildly Mediterranean in style, with a glazed terra-cotta Marseilles pattern tiled hipped-roof. The central bay is set forward, with a tripartite window, as at left also. A porch is elevated, in the angle, with a hipped-roof, round-headed openings, now with a 'wrought iron' flyscreen. Upper window sashes are leadlight, with a Macintosh-influenced pattern, and decorative timber shutters (which appear to be original).

The chimneys have flush brick caps and there is a 'wrought iron' decorative bracket lamp in the porch. The eaves have slatted lining boards. There is a mature garden. There is a skillion addition at the rear and an unusual (possibly original), hipped-roof detached garage, facing Thanet Court.

INTACTNESS

- ¹ Land Victoria, 'Certificate of Title', vol. 4661 fol. 932161. Borough of Ringwood, 'Valuation & Rate Book', 1927-28 and 1928-29.
- ² Borough of Ringwood, 'Valuation & Rate Book', 1927-28, 1928-29 and 1929-30.
- ³ Land Victoria, 'Certificate of Title', vol. 4661 fol. 932161. Hugh Anderson, *Ringwood. Place of many Eagles*, p 205. Mrs Shepherd, owner, pers. com. with Peter Barrett, at 4 Wantirna Road Ringwood, on 14 June 1999.

House

Excellent. The fence, a modified nineteenth-century palisade relocated, and the high side fence are excluded. The high fence is not appropriate, though perhaps understandable. The garage is included.

CONDITION

Very good. There are some cracks, the roof is discoloured and the garden has built up against the walls, allowing damp to enter.

STATEMENT OF SIGNIFICANCE

A characteristic intact, Mediterranean style villa, built by local builder Harry Peake in c1929. It is historically significant in embodying family life in Ringwood prior to the Great Depression, and architecturally significant as an intact example with contextual elements, of this domestic style, enhanced as one of a group of the period with 6 and 8 Wantirna Road and 1 Thanet Court.

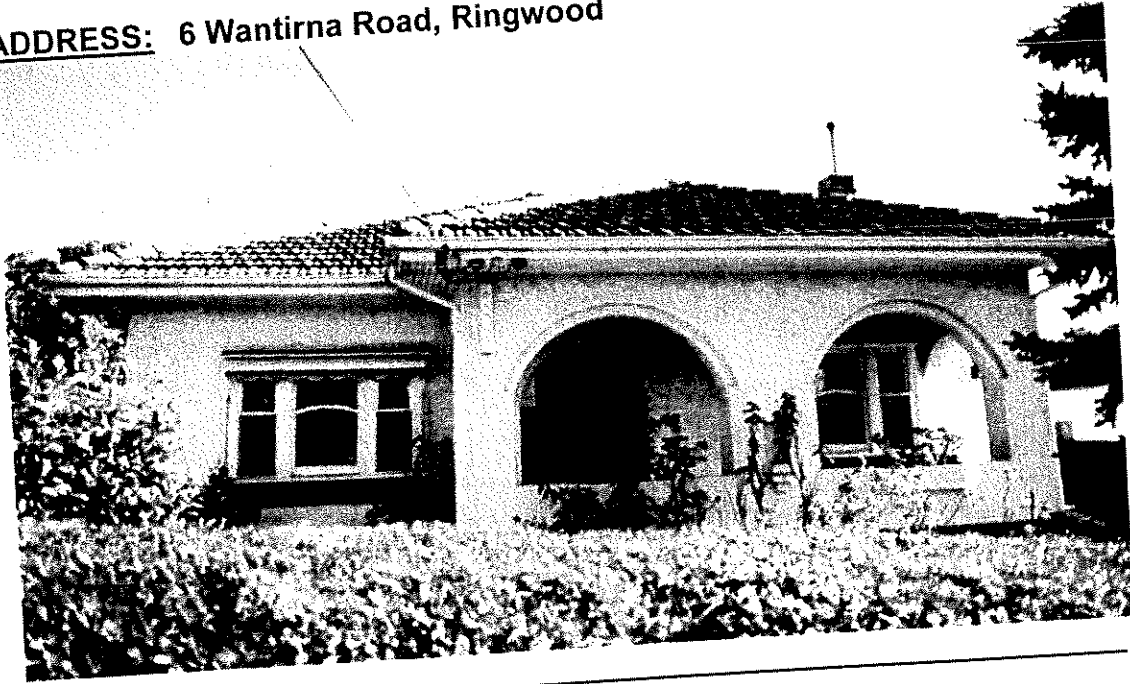
MAROONDAH HERITAGE STUDY

Richard Peterson Architect & Conservation Consultant, with Peter Barrett

STAGE TWO

House

ADDRESS: 6 Wantirna Road, Ringwood



USE: House

CONSTRUCTION DATE: c1929

SOURCE: Borough of Ringwood, 'Valuation & Rate Book' 1928-29 and 1929-30.

DESIGNER: Unknown

BUILDER: Possibly Harry Peake

SIGNIFICANT INTACT ELEMENTS:

Garage. Gabled chimney. Lamp. Leadlight windows. Arcade. Garden elements. Fence. Gates. Hedge. Spanish Mission form.

SIGNIFICANCE:

TYPE: Architectural. Historical.

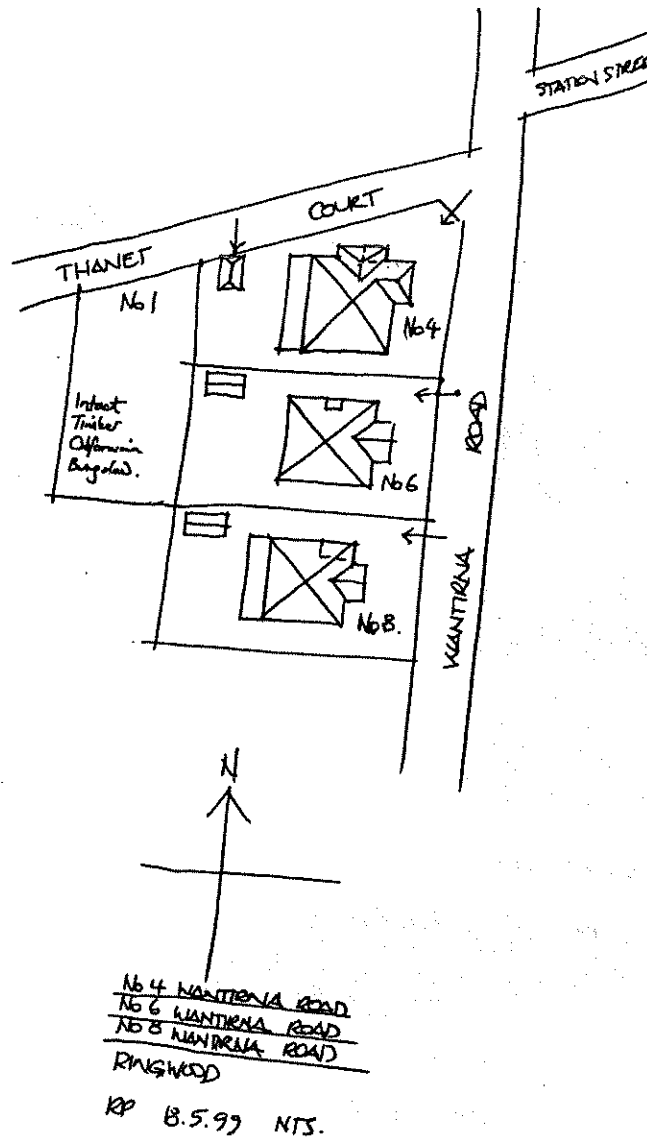
LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 G9 **SURVEY:** RP & PB. **DATE:** 16/6/99 **NEGS:** M13.20

House



History

In 1923 Harry Peake, a Ringwood builder and contractor purchased the land on the south-west corner of Wantirna Road and Thanet Street. The land had a 57 metre frontage to both streets. In the late 1920s the land was subdivided into four lots. Three of the lots fronted Wantirna Road and one had a frontage to Thanet Court.

This house was constructed on Lot 2 of what became known as Peake's Estate. In the Council's rate book for 1929-30, Harry Peake is assessed as the owner and occupier of the house; described as a six roomed brick house,
House

valued at sixty-three pounds. Five years later Peake is still listed as the owner and occupier of the house. Earlier, Harry Peake and his wife Emma had lived in Ellison Street, Ringwood, and owned Lots 17, 18 and 19 in that street,

House

which are now occupied by the houses at no's 6, 8 and 10 Ellison Street (see data sheets of these properties in this Study).

In 1942 the ownership of this property was transferred to Janet Bone Hussey. Her husband, Robert George Hussey owned the property after she died in 1959. Robert Hussey was a taxi proprietor, and died in 1961. *Sands & McDougall's Directories* commenced listing residents by street in Ringwood from 1946, and in this year R.G. Hussey, the operator of a motor hire service, is recorded as living at 6 Wantirna Road.¹ It is possible that the Husseys were related to the early Lillydale and Warrandyte Hussey family that operated motor coach and carrier businesses in the district.²

VISUAL DESCRIPTION

A triple-fronted, rendered brick villa, mildly Mediterranean in style, with a glazed terra-cotta Marseilles-pattern tiled hipped-roof. The central bay is set forward as a porch, with a pair of broad arched openings over the solid balustrade. Under is the arched entrance, centre and a Chicago window at right, another is at left.

The central section has a slightly arched glazing bar. The gabled chimney has a brick cap. There is a mature garden including 'wrought iron' gates and a hedge, with one mature conifer. There is an original gabled detached garage. There is a 'wrought iron' bracket lamp.

INTACTNESS

Excellent.

CONDITION

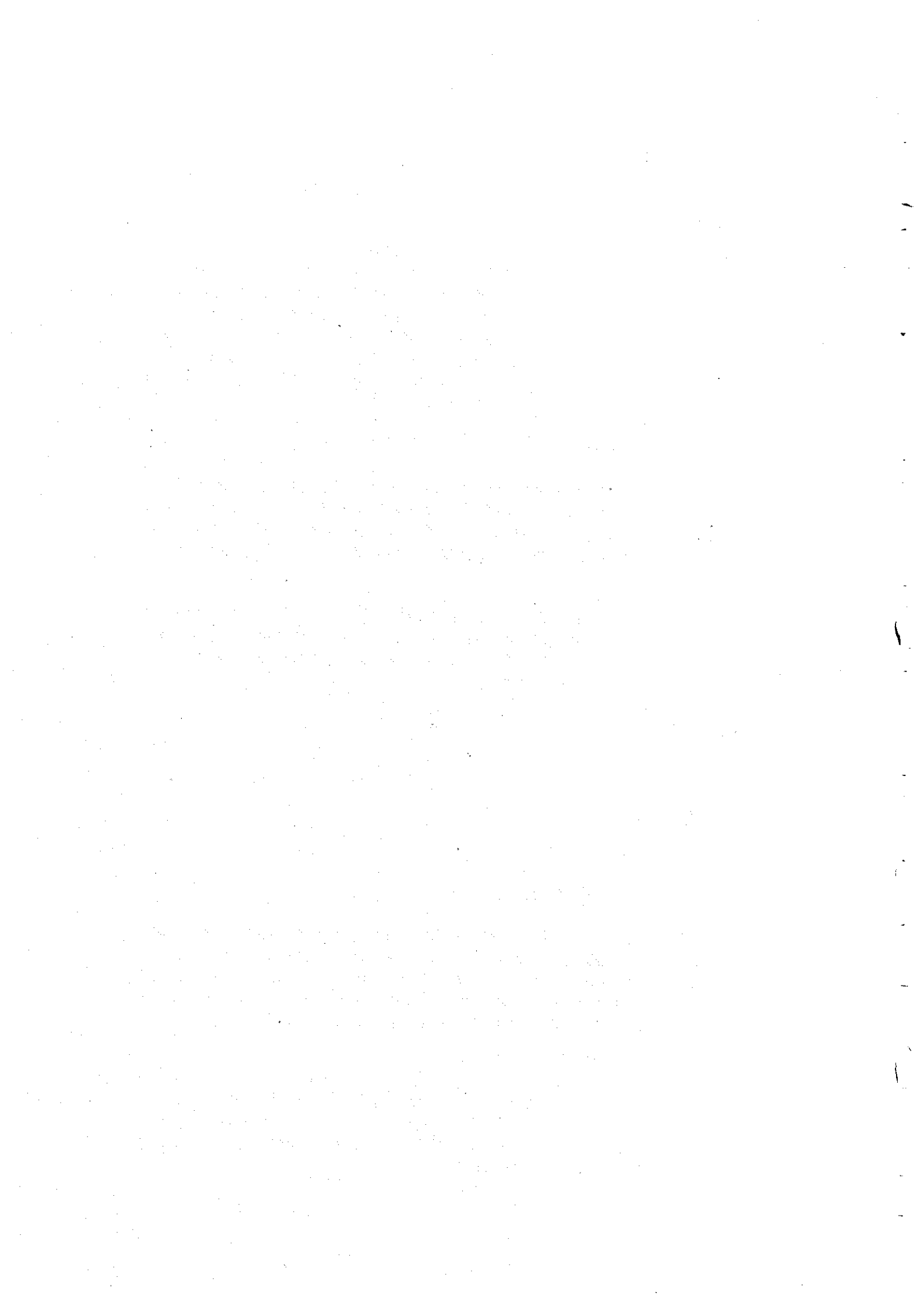
Very good.

STATEMENT OF SIGNIFICANCE

A characteristic, Mediterranean in style villa, built by local builder Harry Peake in c1929. It is historically significant in embodying family life in Ringwood prior to the Great Depression and architecturally significant as an intact example with contextual elements of this domestic-style, enhanced as one of a group of the period with 4 and 8 Wantirna Road and 1 Thanet Court.

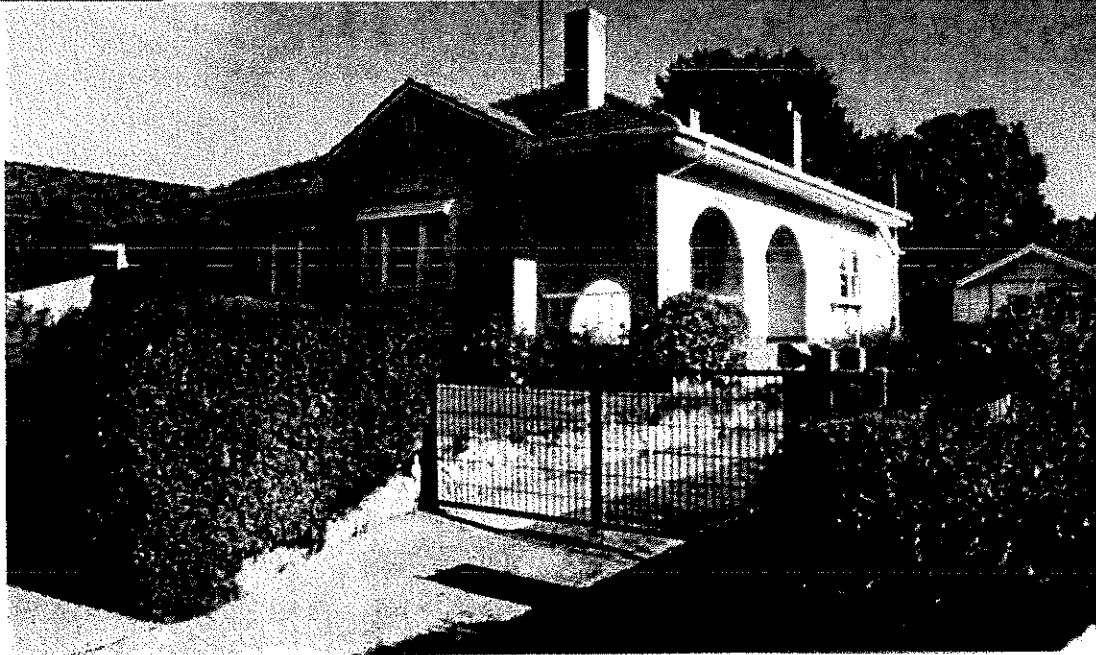
¹ Land Victoria, 'Certificate of Title', vol.4661 fol. 932161, vol. 4681 fol. 936170 and vol. 6555 fol. 1310822. *Sands & McDougall's Directory*, 1946. *Ringwood Chronicle*, 14 December 1928. Borough of Ringwood, 'Valuation & Rate Book', 1927-28 and 1928-29.

² *Ringwood Mail*, 6 November 1968.



House

ADDRESS: 8 Wantirna Road, Ringwood



USE: House

CONSTRUCTION DATE: c1928

SOURCE: Borough of Ringwood, 'Valuation & Rate Book', 1927-28 and 1928-29.

DESIGNER: Unknown

BUILDER: possibly Harry Peake

SIGNIFICANT INTACT ELEMENTS:

Spanish Mission form. Arcade. Leadlight windows. Garage. Garden elements. Shaped hedge. Lamp.

SIGNIFICANCE:

TYPE: Architectural. Historical.

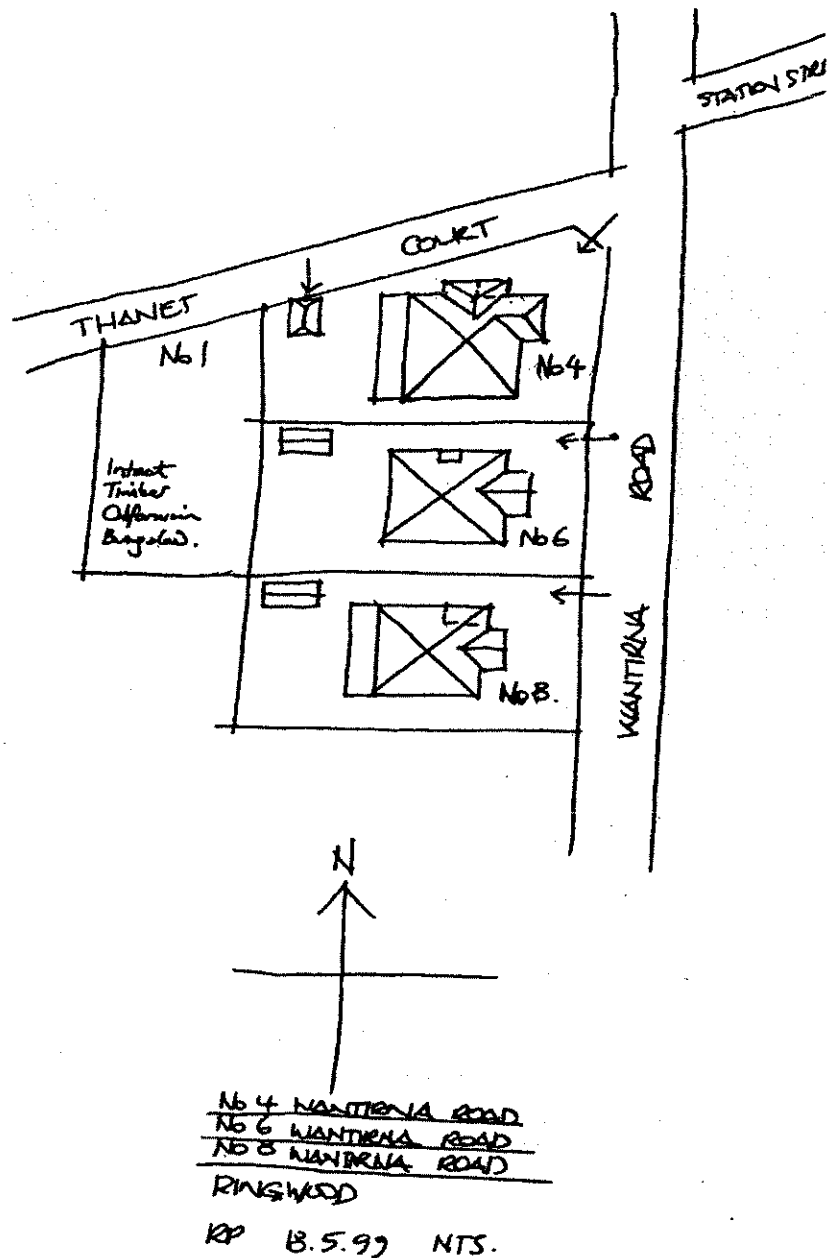
LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 G9 SURVEY: RP & PB. DATE: 16/6/99 NEGS: M13.21

House



History

In 1923 Harry Peake, a Ringwood builder and contractor purchased the land on the south-west corner of Wantirna Road and Thanet Street. The land had a 57 metre frontage to both streets. In the late 1920s the land was subdivided into four lots. Three of the lots fronted Wantirna Road and one had a frontage to Thanet Court.

This house is constructed on Lot 1 of what became known as Peake's Estate. In the Council's rate book for 1928-29, William George Percival Moulder, a postmaster, was assessed as the owner and occupier of the house; described

House

as a six roomed brick house, with a net annual value of fifty pounds. In the rate book for the following year the house's net annual value had increased to sixty-three pounds, which may indicate that the house was still under construction when it was assessed in 1928-29.

Although rate-books record Moulder as the owner of the property from 1928-29, land title records show that the property remained in the ownership of the Peake family until 1941, when the title was transferred to John Lawrence and Phyllis Lee Matthews. *Sands & McDougall's Directories* commenced listing residents by street in Ringwood from 1946, and in this year Mrs Anna Astle is recorded as living at 8 Wantirna Road.¹

VISUAL DESCRIPTION

A triple-fronted rendered brick villa, mildly Mediterranean in style with a glazed terra-cotta tiled, hipped-roof. The central bay is set forward as a gable. The left and central bays have Chicago windows with upper-sashes leadlighted and the right bay is recessed, arcaded porch with one opening front and two at side. There is a gabled detached garage and a hedge on the front boundary.

INTACTNESS

Excellent.

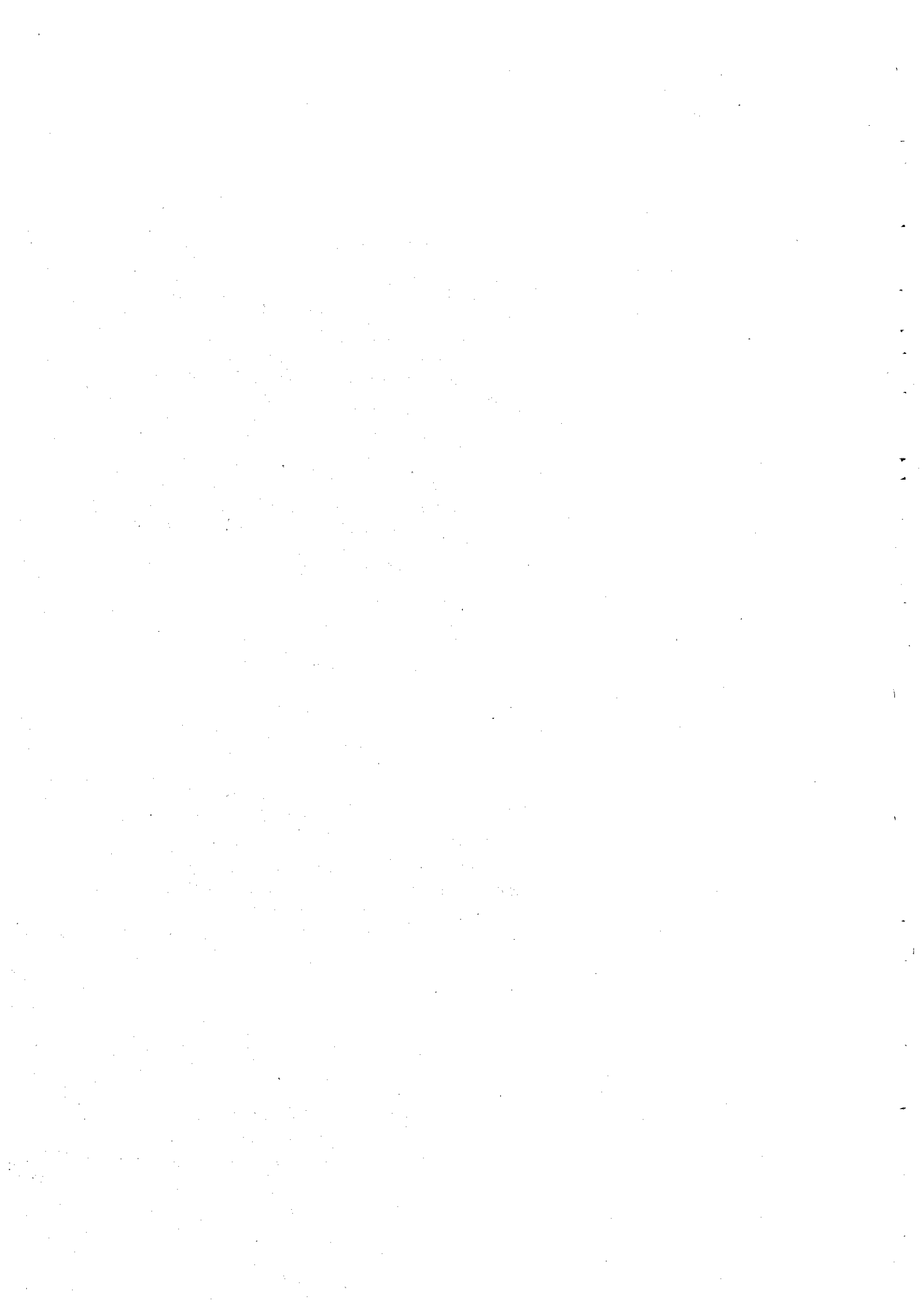
CONDITION

Very good.

STATEMENT OF SIGNIFICANCE

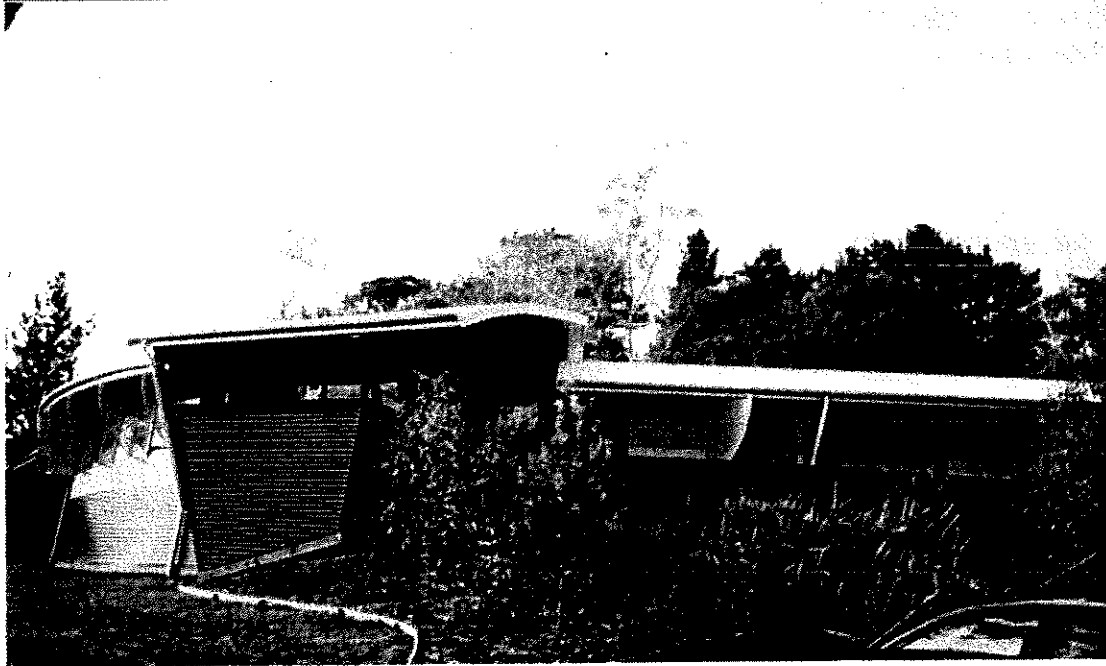
A characteristic Mediterranean-style villa built by local builder Harry Peake in c 1928. It is historically significant in embodying family life in Ringwood prior to the Great Depression and architecturally significant as an intact early example with contextual elements of this domestic style, enhanced as one of a group of the period with 4 and 6 Wantirna Road and 1 Thanet Court.

¹ Land Victoria, 'Certificate of Title', vol. 4661 fol. 932161 and vol. 4681 fol. 936170. *Sands & McDougall's Directory*, 1941-1946. *Ringwood Chronicle*, 14 December 1928. Borough of Ringwood, 'Valuation & Rate Book', 1927-28, 1928-29, 1929-30 and 1935-36.



Wundeela Centre

ADDRESS: 21 Ware Crescent, Ringwood East



USE: Child and adolescent mental health service centre

PREVIOUS USE: Part of the Davey property called Ware?

SIGNIFICANT DATE: CONSTRUCTION DATE: 1995

ARCHITECT: Henry Ross & Cric BUILDER: Indacom Pty. Ltd.

SOURCE: Ross Henry pers. com. with Peter Barrett on 9/8/00

SIGNIFICANT INTACT ELEMENTS:

Form.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay

GRID REF: 50 D6 SURVEY: RP & PB. DATE: 2/6/99 NEGS: M10.20

HISTORY

The centre was opened in 1995, and provides child and adolescent mental health services. It is operated by the Maroondah Hospital, and supplements the hospital's other mental health services for children and teenagers including centres at Box Hill and Ferntree Gully, adolescent day programs and an inpatient unit; aswell as its extensive psychiatry services for adults.

Wundeela Centre

The Wundeela Centre was designed by the architectural firm Henry Ross & Cric, who are responsible for the design of other buildings for the hospital (see data sheets in this study for Maroondah Hospital and Murnong [Northern] Community Mental Health Centre). Other buildings designed by the firm in Maroondah include the Maroondah Social & Community Health Centre in Patterson Street, Ringwood East (see data sheet in this study) and the hall and extensions to the library at the Rudolf Steiner School, in Wonga Road Warranwood (see data sheet in this study).¹

VISUAL DESCRIPTION

A most interesting Expressionist design, with Post-modern characteristics, generally clad with corrugated steel Colourbond. The boomerang shape curves at its angle and relates to the contours of the site and the view. Roofs are also curved, the deep eaves supported on deep convex fins. Windows form a continuous band below eaves. The entry is clearly expressed by a higher curved roof propped by robust struts and a balcony set forward, with deeply sloping sides. (Further left is a similar balcony). This forms a complex concave intersection into which the entry sits. Here walls are clad with a variety of colours and materials, making a site of great interest in the building.

The block has dense plantings of native trees, bushes, ground covers, cypresses and old conifers, remnants of a previous garden.

INTACTNESS

Excellent.

CONDITION

Excellent.

STATEMENT OF SIGNIFICANCE

A most interesting Expressionist design with Post-modern characteristics. The building's architect is Ross Henry. It is architecturally significant locally as an important design in this style and historically as associated with developments in mental health care in the municipality.

¹ Ross Henry, Henry Ross & Cric Architects, pers. com. with Peter Barrett on 9 August 2000.

St. Paul's Anglican Church

ADDRESS: 40 Warrandyte Road, Ringwood



USE: Church. Hall. Parish office. Vicarage. Curate's house.

SIGNIFICANT DATE: 1914-18 **CONSTRUCTION DATE:** c1970

SOURCE: Anderson, *Ringwood. Place of many Eagles*, pp 95-96

DESIGNER: Unknown **BUILDER:** Unknown

SIGNIFICANT INTACT ELEMENTS:

Bas-relief sculpture. 1914-18 carved wood honour board. Altar table from former church. Wooden cross.

SIGNIFICANCE:

TYPE: Architectural. Historical. Social.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay

GRID REF: 49 H7 **SURVEY:** RP & PB. **DATE:** 16/6/99 **NEGS:** M14.20

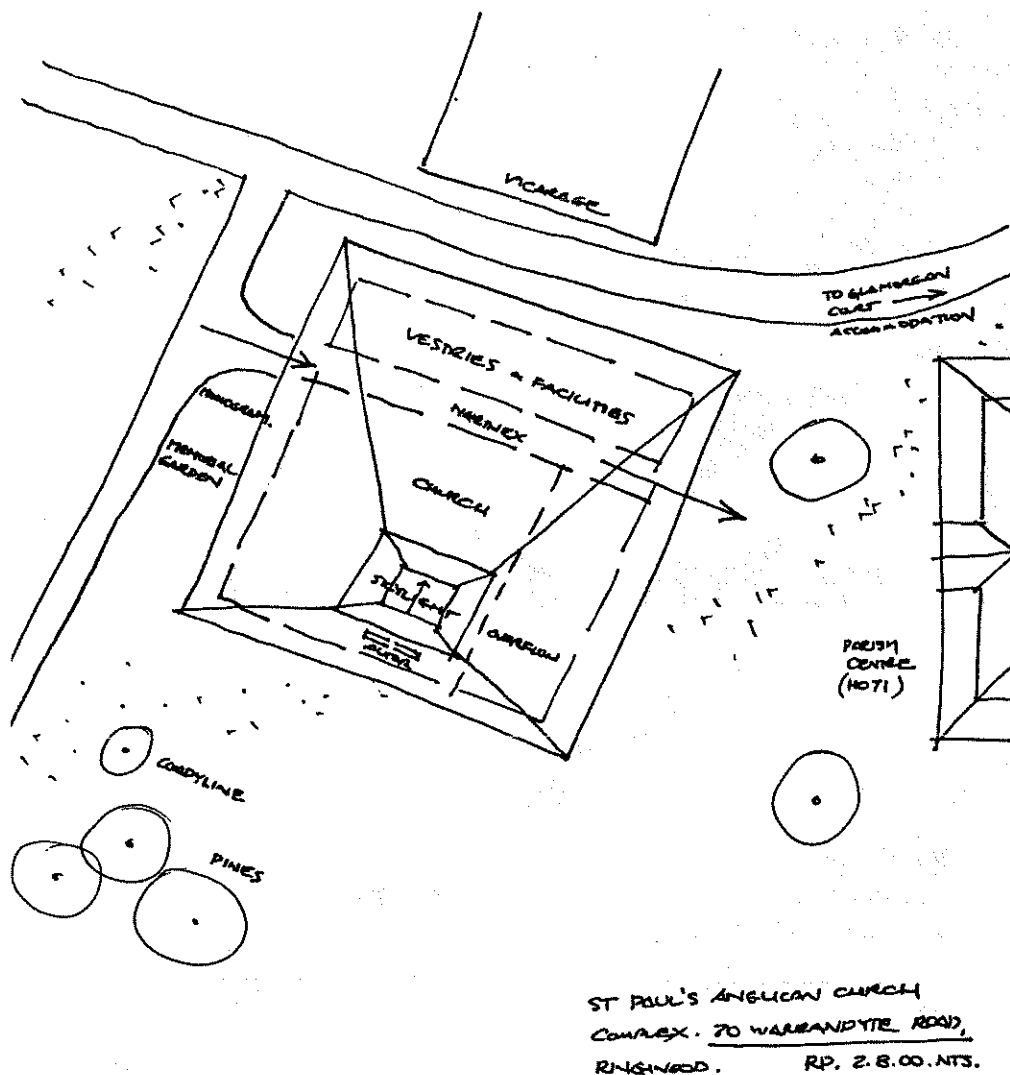
STATEMENT OF SIGNIFICANCE

Built about 1970, St Paul's Anglican church complex is historically significant locally for its association with the religious community life of Anglicans in Ringwood. Its incorporation of elements from previous churches demonstrates the changing sequence of development of the church community. It is architecturally significant locally as a fine and intact Modernist community building group in its garden setting.

Church

St. Paul's Anglican Church

HISTORY



The first Church of England service in the district was held in 1878, when the Reverend Truscott of Lilydale visited the Parish of St Paul's Ringwood. At this time, the parish included churches in Mitcham, as well as Croydon. Mattins were held at Croydon at 11am, evensong at Ringwood during the afternoon, and evensong at Mitcham later in the evening.

In 1880, a small timber building was bought from the Wesleyans in 1880, on the corner of Whitehorse and Croydon Roads, at the foot of Birt's Hill. Methodists and Presbyterians attended the services until their own churches were built. The small church held no more than 40 worshippers.¹ Another Church of England is believed to have operated almost opposite the Club

Church

¹ Muriel McGivern, *A History of Croydon*, vol. 1, pp 66-67.

House

which are now occupied by the houses at no's 6, 8 and 10 Ellison Street (see data sheets of these properties in this Study).

In 1942 the ownership of this property was transferred to Janet Bone Hussey. Her husband, Robert George Hussey owned the property after she died in 1959. Robert Hussey was a taxi proprietor, and died in 1961. *Sands & McDougall's Directories* commenced listing residents by street in Ringwood from 1946, and in this year R.G. Hussey, the operator of a motor hire service, is recorded as living at 6 Wantirna Road.¹ It is possible that the Husseys were related to the early Lillydale and Warrandyte Hussey family that operated motor coach and carrier businesses in the district.²

VISUAL DESCRIPTION

A triple-fronted, rendered brick villa, mildly Mediterranean in style, with a glazed terra-cotta Marseilles-pattern tiled hipped-roof. The central bay is set forward as a porch, with a pair of broad arched openings over the solid balustrade. Under is the arched entrance, centre and a Chicago window at right, another is at left.

The central section has a slightly arched glazing bar. The gabled chimney has a brick cap. There is a mature garden including 'wrought iron' gates and a hedge, with one mature conifer. There is an original gabled detached garage. There is a 'wrought iron' bracket lamp.

INTACTNESS

Excellent.

CONDITION

Very good.

STATEMENT OF SIGNIFICANCE

A characteristic, Mediterranean in style villa, built by local builder Harry Peake in c1929. It is historically significant in embodying family life in Ringwood prior to the Great Depression and architecturally significant as an intact example with contextual elements of this domestic-style, enhanced as one of a group of the period with 4 and 8 Wantirna Road and 1 Thanet Court.

¹ Land Victoria, 'Certificate of Title', vol.4661 fol. 932161, vol. 4681 fol. 936170 and vol. 6555 fol. 1310822. *Sands & McDougall's Directory*, 1946. *Ringwood Chronicle*, 14 December 1928. Borough of Ringwood, 'Valuation & Rate Book', 1927-28 and 1928-29.

² *Ringwood Mail*, 6 November 1968.



Woodside

ADDRESS: 41 Warrandyte Road (north-east corner Woodside Avenue),
Ringwood



USE: House
CONSTRUCTION DATE: c1923
SOURCE: Shire of Lillydale 'Rate Book' 1913-14, 1918-19 and 1923-24.
DESIGNER: Unknown BUILDER: Unknown
ALTERATIONS & ADDITIONS: Various DATE: Unknown SOURCE:
Visual

SIGNIFICANT INTACT ELEMENTS:
Verandah. Eaves decoration. Fretwork. Hedge. Balustrade?

SIGNIFICANCE:
TYPE: Architectural. Historical.
LEVEL: Local

DESIGNATION EXISTING: Nil.
RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 H7 SURVEY: RP & PB. DATE: 16/6/99 NEGS: M14.21

HISTORY

Frances Matilda Crease in 1910 purchased 1.62 hectares of Crown allotment 30, Parish of Warrandyte. A house is recorded on Crease's property in the 1913-14 Shire of Lillydale 'Rate Book', but it seems unlikely that it is

Woodside

Woodside.¹ Subdivision of the land commenced in 1920, and in that year Harry Temple Marshall purchased Lot 2 of the subdivision, which became 41 Warrandyte Road. In the 1924 'Rate Book', Vivienne Mary Floribel Hutton of Woodside is listed as the owner of a house on Lot 2, corner of Woodside Avenue and Warrandyte Road.²

Hutton between 1923 and 1927, also purchased Lots 1 and 12 that adjoin the property in Woodside Avenue and Warrandyte Road.³

VISUAL DESCRIPTION

A timber Edwardian hipped-roof house, unusually with a verandah at front, stepping forward at right, and returning down the left side. It is double-fronted, with symmetrical minor gables in each bay. These have timbered upper sections. the chimney is brick with a rendered frieze and corbelled top. The eaves have fretwork brackets. the skillion verandah has a turned, palisaded frieze, with turned posts in widely spaced pairs, supported by concave fretwork brackets and with a turned palisaded balustrade. At front is a hedge.

INTACTNESS

Excellent.

CONDITION

Very good.

STATEMENT OF SIGNIFICANCE

A timber, Edwardian house built about c1920. It is historically significant in embodying family life in Ringwood before the Great Depression, and architecturally as a relatively intact example of this domestic style with some unusual characteristics.

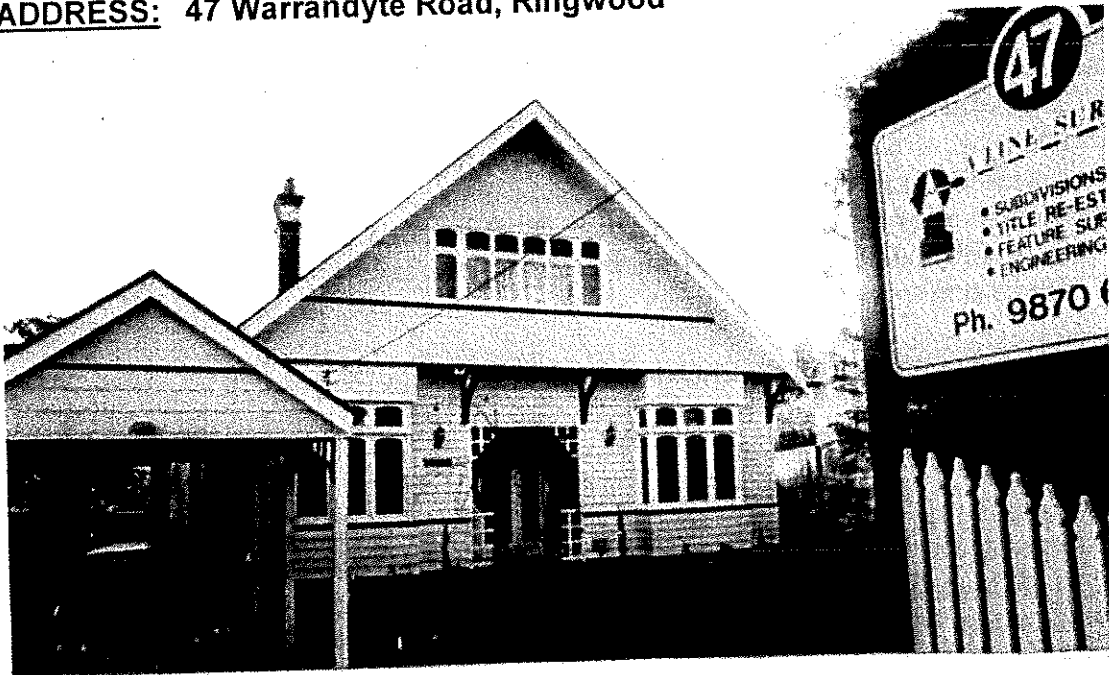
¹ Crease's house is valued in Shire of Lillydale rate books in 1918-19 as having a net annual value of thirty pounds. Five years later is recorded in rate books as having a net annual value of forty-five pounds.

² Land Victoria, 'Certificate of Title', vol. 3405 fol. 680932. Shire of Lillydale, 'Rate Book', 1913-14, 1918-19 and 1923-24.

³ Land Victoria, 'Certificate of Title', vol. 3405 fol. 680932.

Coolangatta

ADDRESS: 47 Warrandyte Road, Ringwood



USE: House

CONSTRUCTION DATE: c1921

SOURCE: Shire of Lillydale 'Rate Book', 1918-19 & 1923-24

DESIGNER: Unknown

BUILDER: Brawne

SOURCE: Mr B. Patterson, owner, pers. com. with Richard Peterson and Peter Barrett 16/6/99.

ALTERATIONS & ADDITIONS: Various

DATE: ?

SOURCE:

Visual

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Hedge. Form. Chimney and pots. Porch.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local

DESIGNATION EXISTING:

RECOMMENDED CONTROL:

GRID REF: 49 H7 SURVEY: RP & PB DATE: 16/6/99

NEGS: M14.22

Coolangatta

HISTORY

In 1915, Esther Margaret McDermott purchased 1.62 hectares of Crown allotment thirty, Parish of Warrandyte. McDermott in 1920 commenced subdividing the land, and in 1923 almost half of it was sold to Jane Caroline Brawne. It was around this time that Coolangatta was built. The Shire of Lillydale 'Rate Book' for 1923-24, lists Brawne as the owner of a house and land in Warrandyte Road, Ringwood. Brawne also owned a large parcel of land on Frances Crease's adjoining subdivision (refer to 41 Warrandyte Road, Ringwood in this study).¹

It is believed that Brawne's husband built this house.²

VISUAL DESCRIPTION

An unusual symmetrical, double-fronted gabled timber Bungalow with an attic storey. Its upper section is roughcast with a series of six sashes facing. The wall above the eaves jettys, on brackets. Beneath are rectangular bay windows with triple sashes. Windows have toplights and each sash is segmental-headed. There is an unusual central recessed porch with a latticed, keyhole-shaped screen. The chimney has a rendered frieze, corbelled top and chimney pots. There is a high hedge on the front boundary.

INTACTNESS

Excellent. The fence and carport are recent.

CONDITION

Excellent.

STATEMENT OF SIGNIFICANCE

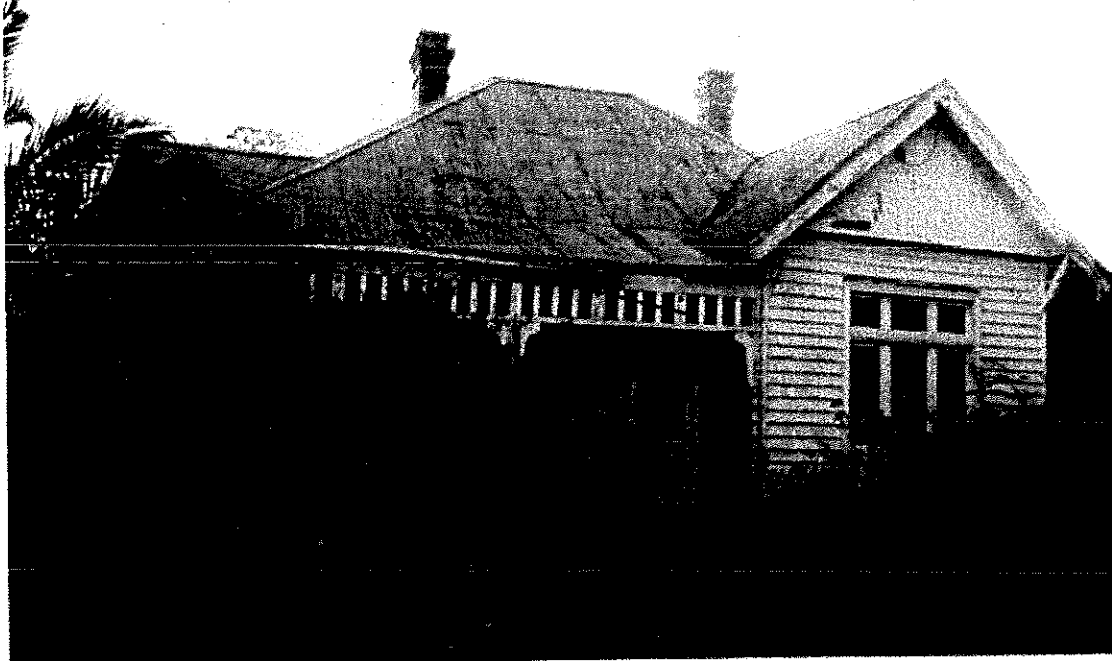
An unusual timber attic Bungalow built in c1923. It is historically significant in embodying family life in Ringwood before the Great Depression and architecturally as an unusual variant of this domestic style.

¹ Land Victoria, 'Certificate of Title', vol. 3405 fol. 680932 and vol. 3880 fol. 775999. Shire of Lillydale, 'Rate Book', 1918-19 and 1923-24.

² Mr B. Patterson pers. com. with Richard Peterson and Peter Barrett at 47 Warrandyte Road, Ringwood on 16 June 1999.

House

ADDRESS: 49 Warrandyte Road, Ringwood



USE: House

CONSTRUCTION DATE: c1922

SOURCE: Shire of Lillydale, 'Rate Book', 1918-19 and 1923-24.

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Rare Edwardian fly-wire door. Coloured glass highlights above windows and front door. Vehicular 'N' shaped gate. Garden remnants. Verandah fretwork.

SIGNIFICANCE:

TYPE: Architectural. Historical.

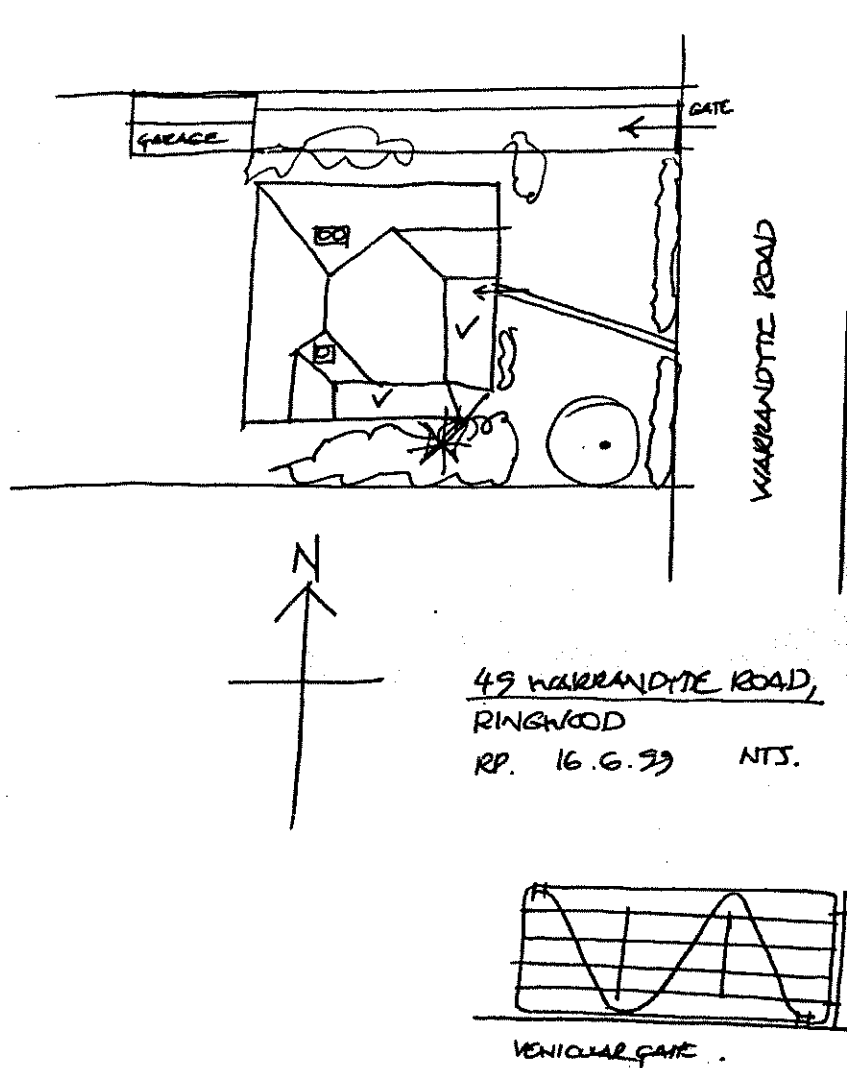
LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 H7 SURVEY: RP & PB. DATE: 16/6/99 NEGS: M14.23

House

**HISTORY**

This house was built in c1922. Esther Margaret McDermott in 1915 purchased 1.62 hectares of Crown Allotment Thirty, Parish of Warrandyte. The Shire of Lillydale 'Rate Book' for 1918-19, has no listing of a house on this land. McDermott in 1920 commenced subdividing the property, and in that same year, Mark Flower purchased a parcel of the land with a 19.5 metre frontage to Warrandyte Road, and with a depth of 50 metres. Flower is listed in the Shire of Lillydale 'Rate Book' for 1923-24 as the owner of this house and land.

VISUAL DESCRIPTION (Obscured)

A characteristic triple-fronted timber Edwardian house with a high hipped-roof. The left-side rear and right front bays project as gables. Upper gables jetty on fretwork brackets, timbered roughcast, with triple windows with toplights. The verandah is under the hip which extends at break-pitch and returns around the

House

angle. It has a palisaded valance with fretwork panels with an Art Nouveau incised tulip motif. It has turned posts and concave fretwork brackets. There is a rare Edwardian flyscreen door. There is a canted gablet at the canted angle, giving a diagonal axis to the entry beneath. There is a mature garden with remnant period elements including a front boundary hedge and a palm. The front fence is chicken-wire and red gum posts. There is a rare surviving rural vehicular N-profile gate, with five horizontal wire stands and two verticals, bolted connections to cast-iron bosses.

INTACTNESS

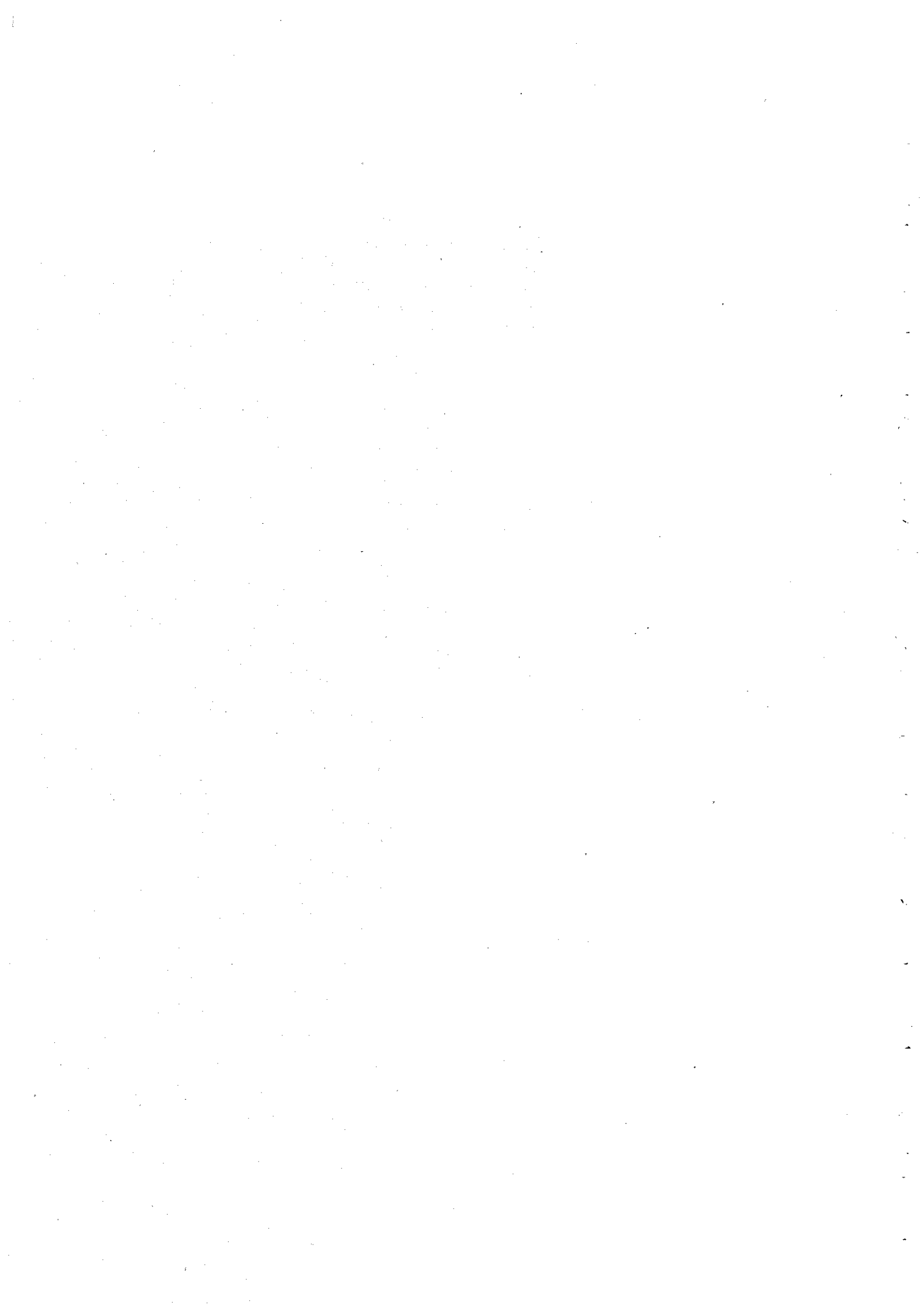
Excellent.

CONDITION

Fair to poor. Needs maintenance. It does not appear to be occupied. The roof, roof plumbing and overgrowth require attention.

STATEMENT OF SIGNIFICANCE

A characteristic timber Edwardian house built in the 1920s. It is historically significant in embodying the family life in Ringwood before the Great depression and architecturally as a characteristic intact example of this domestic style, with some contextual elements, including a rare vehicular gate.



House

ADDRESS: 58-62 Warrandyte Road (north-east corner Mullum Mullum Road), Ringwood



USE: House

CONSTRUCTION DATE: c1923

SOURCE: Land Victoria, 'Certificate of Title', vol. 4431 fol. 886148. Borough of Ringwood, 'Valuation & Rate Book', 1925-26.

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Garden remnants including: cypress, pond, fence, stone retaining wall and steps at corner.

SIGNIFICANCE:

TYPE: Architectural. Historical.

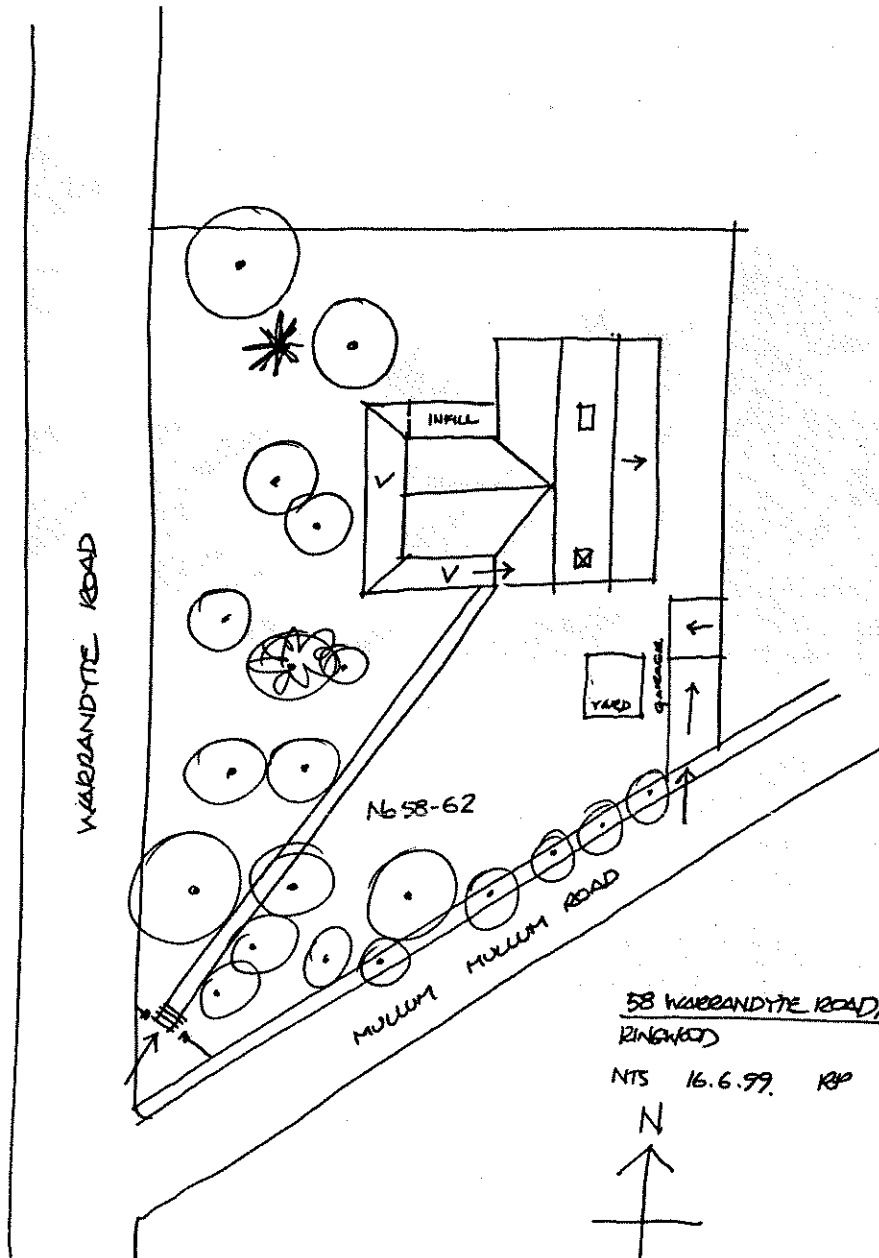
LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 H6 SURVEY: RP & PB. DATE: 16/6/99 NEGS: M14.24

House



HISTORY

The land was purchased in 1920 by Florence Amelia Matthews. The property could not be located in the 1924-25 rate book, but the rate book for 1925-26 records Matthews as the owner and occupier of a wooden house on the site, with a net annual value of sixty pounds. Eighty years later, the house is still owned by the Matthews family.

VISUAL DESCRIPTION

¹ Land Victoria, 'Certificate of Title', vol. 4431 fol. 886148. Borough of Ringwood, 'Valuation & Rate Book' 1924-25 and 1925-26.

House

A triple-fronted, timber, cement sheet-clad Californian Bungalow elevated on a generous corner block. The gabled roof is set across the block and a gable projects forward, the ridge is continuous, slightly to right. The hipped-roof verandah extends all round this gable. The roof is clad with unglazed terracotta Marseilles-pattern tiles and there are two chimneys, with render frieze and plate tops. Upper gables are timbered and jetty slightly. The front is roughcast. Windows have small paned upper-sashes. rafters are exposed and the verandah ceiling is lined on the rake.

The garden, which appears largely early, has many major introduced and native trees, including two eucalypts and two palms on the Mullum Mullum Road nature strip. The fence is early: chicken wire with tensioned wires over a red gum plinth and posts. The path to the entry is lined with flowerbeds. A service yard and skillioned-roofed garage are at rear.

INTACTNESS

Excellent. One section of the verandah is infilled with a sleepout.

CONDITION

Very good. Needs some minor maintenance. the fence has deteriorated and should be repaired. The garden is a little overgrown.

STATEMENT OF SIGNIFICANCE

A timber Californian Bungalow built in c1923. it is historically significant in embodying family life in Ringwood in the years following the Great War and architecturally as a particularly intact exemplar of this domestic style with many contextual elements intact, including remarkably to this extent, the garden.

2 semi-detached houses

ADDRESS: 76 & 76A Warrandyte Road, Ringwood



USE: Houses

CONSTRUCTION DATE: c1953

SOURCE: *Sands & McDougall's Directory*

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Steel framed windows. Moderne motif above verandah. Lamps. Green and cream terrazzo tiles. Castlemaine slate edging along driveway. Garden. Front fence.

SIGNIFICANCE:

TYPE: Architectural. Historical.

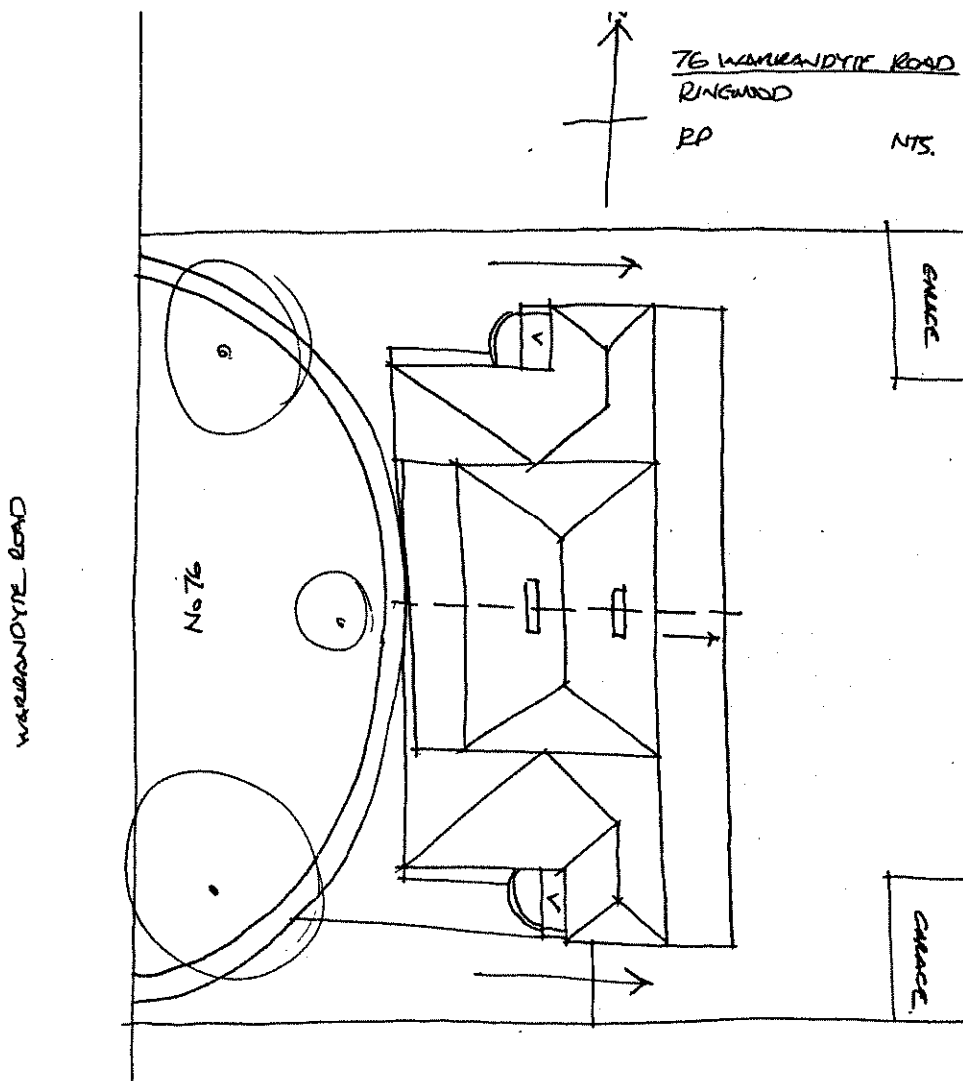
LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 H6 SURVEY: RP & PB. DATE: 16/6/99 NEGS:

2 semi-detached houses



2 semi-detached houses**HISTORY**

These two semi-detached houses were constructed in c1953. In *Sands & McDougall's Directory* for 1952, no houses are listed between 74 and 78 Warrandyte Road. By 1954, *Sands & McDougall* lists David Barro living at 76 and Marcello Barro at 76a, Warrandyte Road. The adjoining house at 74 Warrandyte Road was occupied by Dalfeo Barro, from at least the late 1940s.¹

Forty-seven years later, the Barro family still occupy 76 Warrandyte Road.²

VISUAL DESCRIPTION

A large Moderne semi-detached villa pair, constructed in 1953, with single and double-storied sections. All is constructed in clinker-brick, with glazed Marseilles-pattern tiled hipped roofs. There are four bays facing, the two central bays are recessed, with large, symmetrical windows which consist of sashes, fixed pane, and French doors at centre. Over these is a reinforced concrete balcony and balustrade, supported on a central pier and side wing walls, with Moderne bracket lamps. It has an Art Deco 'wings' motif embossed bas relief, with a 'wrought iron' balustrade, with a rand and pointed arch motif in an Art Deco design. the central first floor are French pairs with fixed panels below. centre is a rectangular chimney. Side wings have Chicago windows. All windows are steel-framed, with three horizontal glazing bars.

Entrances are located at sides, in a further bay, set well back. Both side porches have 'wrought iron' screens. The terrace at front of the central bays is paved in green and white terrazzo. The front fence is in the balustrade motif, as have the side porches. (Another length is mounted on the side boundary fence). The garden is laid out with a round drive-thru driveway, edged with Castlemaine slates, crazy-paving. There are three major trees.

INTACTNESS

Excellent. The garage is recent.

CONDITION

Excellent.

STATEMENT OF SIGNIFICANCE

An unusual large Moderne semi-detached villa pair, built at the very late date of 1953. It is historically significant locally in embodying an unusual approach

¹ *Sands & McDougall's Directory*, 1949, 1952 and 1954.

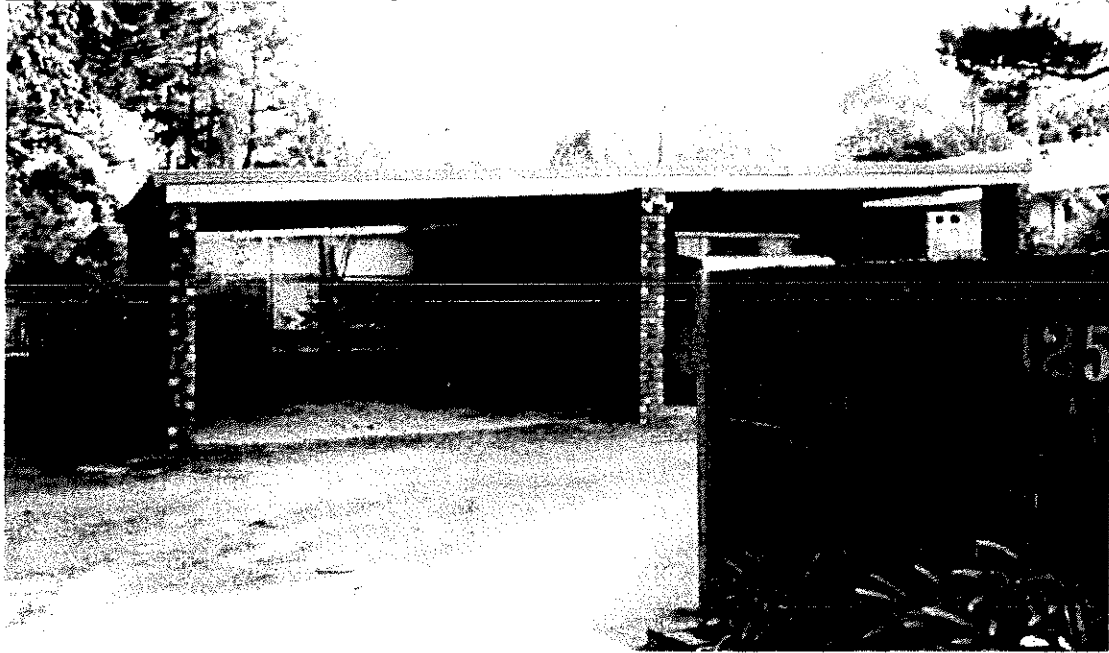
² *Melbourne White Pages Telephone Directory*, 2000/01.

2 semi-detached houses

to post-war population explosion in family life and architecturally as a particularly intact late Moderne domestic building, with many contextual elements surviving.

P.M. Versteegen House

ADDRESS: 125 Warrandyte Road, Ringwood North



USE: House

CONSTRUCTION DATE: 1964-68

DESIGNER: Robin Boyd

BUILDER: P.M. Versteegen

SOURCE: *Transition 38*, p227

ALTERATIONS & ADDITIONS: Not visible

SIGNIFICANT INTACT ELEMENTS:

Form. Obscured.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Regional

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay. Register of the National Estate.

GRID REF: 49 J4 **SURVEY:** RP & PB. **DATE:** 19/6/99 **NEGS:** M17.0

P.M. Versteegen House

HISTORY

The house was designed by the important and influential domestic scale architect Robin Boyd in 1964. The house was built by Versteegen & Son, who were builders of the Maroondah City Council Offices in Braeside Avenue Ringwood East (see data sheet in this Study). At the time of the house's completion in 1968, Boyd was Australia's best known architect, and esteemed for both his writings on architecture and the buildings he designed.

P.M. Versteegen House

P.M. Versteegen House

Robin Gerard Penleigh Boyd was born at Armadale, Victoria in 1919, but spent his first three years at Warrandyte with his Uncle Penleigh, before moving to East Malvern after his father's death. After leaving school, Boyd studied at night at the Melbourne Technical College (now RMIT) and the Melbourne University Architectural Atelier, while working during the day in the architectural office of A & K Henderson architects. Having completed his articles, he worked in several offices before obtaining the post of sole assistant to Roy Grounds, architect.

He volunteered for army service in 1939, where he remained until 1945. Prior to leaving the army he had served at Bendigo with the Land Headquarters Cartographic Company. The preparation of military maps meant that drafting equipment was at hand, and with fellow architects Kevin Pethebridge, Frank Bell, Stuart Joy and Neil Jessup he entered competitions and prepared designs for houses, whilst serving.

In 1946, he left the partnership he had formed with Pethebridge and Bell to become director of the Small Homes Service, established by the Royal Victorian Institute of Architects in conjunction with the Age. The service opened in 1947, and within a short time Robin Boyd was a household name. In 1953, he left the Small Homes Service and in the same year designed Australia's first project house and established a partnership with Frederick Romberg and Roy Grounds.

The partnership's commissions ranged from flats to factories, and from schools to churches, but houses remained a significant part of the practice. Their work was a distinctive Australian form of the International Style, and Boyd's work in the partnership remained predominantly residential. About one hundred houses were built from his designs.

The firm became Romberg and Boyd in 1962, after Roy Grounds was appointed sole architect for the Victorian Cultural Centre. In the new partnership, Boyd's work included the Australian Expo exhibits at Montreal in 1967 and Osaka in 1970.

In 1958 he became a fellow of the Royal Australian Institute of Architects and an honorary fellow in 1970. In 1971 Robin Boyd was appointed a C.B.E. and on 16 October that same year tragically died prematurely after returning to Melbourne from England.

Although he was a practising architect for most of his life, some believe his greatest contribution to architecture was as a critic, through his lectures, media appearances and published written works, both books and extremely prolific articles published in Australia and overseas. He is also remembered as an advocate for his profession - a social commentator, publicist and polemicist, and an arbiter of taste and standards, who challenged Australian

P.M. Versteegen House

complacency and apathy about its architecture and environment. A role in which he has never been replaced.¹

VISUAL DESCRIPTION (obscured)

A simple brick Modernist house with a continuous flat steel-deck roof with a continuous timber frieze. Walls are single planed or piers with Stegbar window-wall joinery between.

INTACTNESS

Uncertain.

CONDITION

Very good.

STATEMENT OF SIGNIFICANCE

One of only two known designs in Maroondah by significant and influential domestic scale architect and writer, Robin Boyd, built in 1964-68 by local builder P.M. Versteegen. It is architecturally significant as representative of the work of the architect and builder and characteristic of this Modernist style and historically in embodying progressive family life in the outer suburbs at this optimistic time.



¹ *Transition*, no. 38, p 227. John Ritchie (ed.), *Australian Dictionary of Biography*, vol.13, 1940-80, pp 237-240. Geoffrey Serle, *Robin Boyd. A Life*, pp 72, 74, 79 and 80.

Rosebank

ADDRESS: 149 Warrandyte Road, Ringwood North



USE: House

SIGNIFICANT DATE: 1916

SOURCE: Land Victoria, 'Certificate of Title' vol. 3972 fol. 794254

CONSTRUCTION DATE: c1920s **SOURCE:** Visual. Borough of Ringwood, 'Valuation & Rate Book', 1924-25.

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Windbreaks. Garden remnants. Rockeries. Rock edging. Balustrade. Trees.

Chimney pots.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local

DESIGNATION EXISTING: Nil

RECOMMENDED CONTROL: Heritage Overlay

GRID REF: 49 J4 **SURVEY:** RP & PB. **DATE:** 19/6/99 **NEGS:** M15.14

HISTORY

This site is part of an 1880 Crown grant of 48 hectares to Moses Dickson of Crown allotment 31B of the Parish of Warrandyte, County of Evelyn. In 1870 Dickson had obtained a pastoral licence for the land which was bounded by Oban, Wonga and Warrandyte roads. By 1873, he had erected a slab hut of four rooms, but he was disqualified from obtaining a Crown grant in the

House

following year because only some of the land had been cleared, and subsequently the land was relicensed to him. After obtaining the Crown grant, the family ran an orchard on the land for many years. Several generations of the Dickson family have lived in the district, and some continued to run orchards in Ringwood after World War II.¹

In 1910 John James Parker purchased 8.1 hectares of land that had formed part of Moses Dickson's Crown grant. Parker of Main Street, Ringwood was a draper, and around the time he purchased the land he was President of the Ringwood Progress Association. Six years later he subdivided the land into two, almost equal sized lots.

In 1916, Parker sold the first of the two 4 hectare lots, which was purchased by Charles Edward Godbehear, a minister of religion, of Maclean in New South Wales. Other members of the Godbehear family may already have been living in the district when Charles Edward Godbehear purchased the property. A photograph in Hugh Anderson's history of Ringwood shows Godbehear & Co. estate agents operating from Greenwood's Shops which opened in 1914 on the south-east corner of Greenwood Avenue and Station Street.²

Godbehear presumably built Rosebank about ten years after he purchased the land. The property couldn't be located in the rate book for 1924-25, but the 1925-26 rate book lists Charles Edward Godbehear, Clergyman, as the owner and occupier of a wooden house on Section (Crown allotment) 31b, 10 acres (4 hectares), with a net annual value of sixty pounds. Improvements may have been made to the house or the property in the next few years. The rate book for 1929-30 recorded the property to have a net annual value of seventy-five pounds.

After his death in 1945, the property was owned by his widow, Jane Eliza Godbehear and Charles William Godbehear, an orchardist of Warrantdyte Road, Ringwood. The Godbehear family still own the property. Charles William Godbehear's orchard possibly adjoined Rosebank.

From July 1950 the property was subdivided: the largest subdivision was the Kingswood Grove Estate which occurred during the 1960s, and comprised of over 125 building allotments.³ It was built over the orchard of Jack Goldsmith

¹ Lands Department, map titled 'Warrantdyte. Counties of Evelyn and Mornington', Parish Plan, dated 29 July 1942, held at the Map Room, State Library of Victoria. Hugh Anderson, *Ringwood. Place of many Eagles*, pp 34-35.

² Hugh Anderson, *Ringwood. Place of many Eagles*, p 135.

³ Borough of Ringwood, 'Valuation and Rate Book', 1924-25, 1925-26 and 1929-30. Land Victoria, 'Certificate of Title', vol. 1206 fol. 241006, vol. 3394

House

Godbehear. A photograph of the orchard before the subdivision was built is reproduced in Hugh Anderson's, history of Ringwood.⁴

Rosebank Avenue is part of the 1960s housing estate, apparently named after the Godbehear's house.

VISUAL DESCRIPTION

A large and complex elevated Californian Bungalow with a major gabled-roof across and a major and minor gable nesting, facing the street. They emerge above a hipped roof over a recessed return verandah in the angle. The roof is clad with Marseilles terra-cotta unglazed tiles and chimneys have unglazed terra-cotta pots. Upper gables jetty, timbered. The verandah is supported on paired square timber posts with fretwork and a balustrade. Significant plantings and landscaping survive from the period of the house, including: windbreak cypress pines, a date palm, rockeries and rock edging to garden beds.

INTACTNESS

Excellent.

CONDITION

Very good.

STATEMENT OF SIGNIFICANCE

One of very few large complex Californian Bungalows in Maroondah. It is historically significant locally as a representative embodiment of the comfortable lifestyle of a professional family in 1920s Ringwood, remarkable for still being in the ownership of the family who built it, probably 75 years ago, and in demonstrating an association with orcharding since at least 1945. It is locally architecturally significant as an extraordinary example of this domestic style, of which it is a rare and relatively intact large and complex example, with many contextual landscaping elements surviving.

fol. 678723, vol. 3972 fol. 794254, vol. 7607 fol. 102, vol. 7607 fol. 103 and vol. 9300 fol. 283.

⁴ Hugh Anderson, *Ringwood. Place of many Eagles*, p 178.

Norwood Reserve

ADDRESS: Warrandyte Road (north-side between Tamar Street and Unsworth Road), Ringwood North



USE: Recreation reserve. North Ringwood Community Childrens' Centre.

Senior Citizens Centre. Ringwood Historical Archives

PREVIOUS USE: Farm or Orchard?

SIGNIFICANT DATE: 1870 **CONSTRUCTION DATE:** ?

SOURCE: Anderson, *Ringwood. Place of many Eagles*, pp 33, 34 & 35

ALTERATIONS & ADDITIONS: Senior Citizens Centre

DATE: 17/11/1985

SOURCE: Plaque

DESIGNER: Unknown

BUILDER: Unknown

ALTERATIONS & ADDITIONS: North Ringwood Community Childrens' Centre

Plaque

DATE: 4/7/1992

SOURCE:

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

3 x rows of pines surrounding reserve (windbreak)

SIGNIFICANCE:

TYPE: Social

LEVEL: Local

Norwood Reserve

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay

Norwood Reserve

GRID REF: 49 J5 SURVEY: RP & PB. DATE: 16/6/99 NEGS:
M15.16&18



HISTORY

The reserve is situated on land formerly belonging to Moses Dickson, who obtained a Crown grant in 1880, but had held a licence to the land since 1870. The Crown grant was for allotment 31B, of 49 hectares. It fronted Oban, Wonga, and Warrandyte Roads. Moses Dickson died in 1904, but many of his children continued to be involved in agriculture or horticulture in Ringwood into the middle of the twentieth century.

After World War II, the semi-rural land of North Ringwood became popular with young couples to build family homes. This resulted in the construction of Norwood State School No. 4736 at the junction of Loughnan Road and Warrandyte Road in 1956, on land earlier granted to Moses Dickson. It seems the park was established in response to the recreational needs of the local population of the neighbouring housing subdivisions, but even in 1965 it had still not been formed.¹

¹ Land Victoria, map titled 'Warrandyte. Counties of Evelyn and Mornington' (parish plan), held at the Map Room, State Library of Victoria. Hugh Anderson, *Ringwood. Place of many Eagles*, pp 33, 34 and 35. Universal Business Directories, *Universal Street Directory for Melbourne and Suburbs*, 1965.

Norwood Reserve

VISUAL DESCRIPTION

A municipal recreation reserve, now with a Modernist building built in 1985, for North Ringwood Community Childrens' Centre, Senior Citizens' Centre and Ringwood Historical Archives, surrounded by three mature windbreaks.

INTACTNESS

Very good.

CONDITION

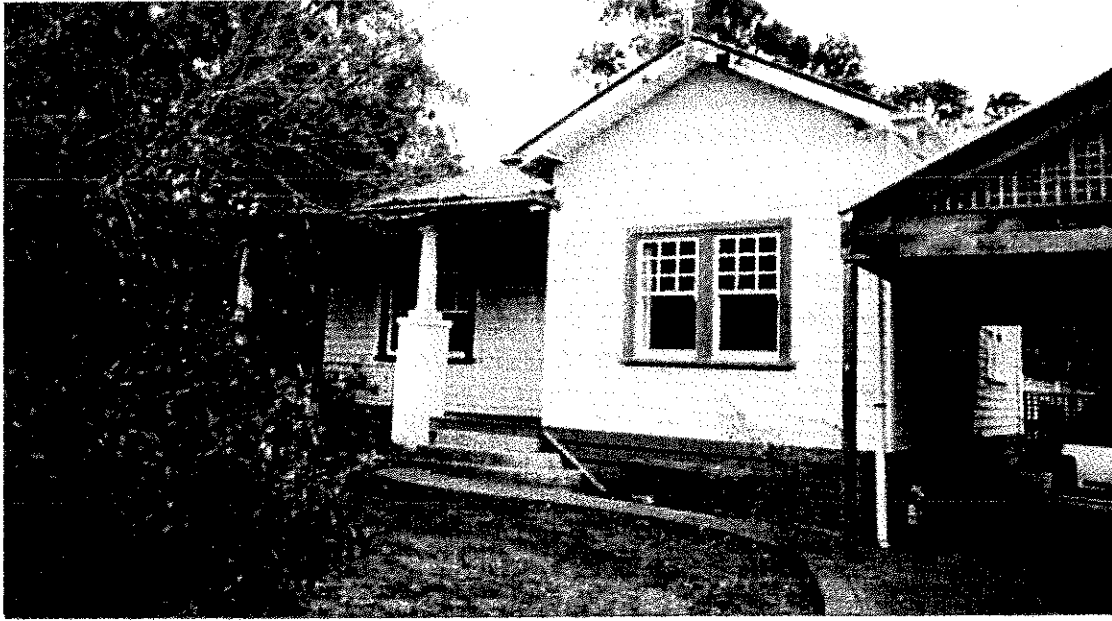
Uncertain.

STATEMENT OF SIGNIFICANCE

A municipal recreation reserve now with a Modernist community facilities building, built in 1985 and surrounded by three mature pine windbreaks, which probably derive from the land farmed by the Dickson family since 1870. The site and windbreaks are historically significant in embodying agricultural occupation and practice from this early settlement.

House

ADDRESS: 17 Warriën Road (north-east corner of Hawthorne Way),
Croydon



USE: House

CONSTRUCTION DATE: c1932

SOURCE: Shire of Lillydale, 'Rate Book', 1934-35.

ALTERATIONS & ADDITIONS: Various **DATE:** ? **SOURCE:**

Visual

DESIGNER: Unknown **BUILDER:** probably George Ford

SOURCE: Shire of Lillydale, 'Rate Book', 1934-45.

SIGNIFICANT INTACT ELEMENTS:

Form. Verandah. Columns and piers. Windows.

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 36 K11 **SURVEY:** RP & PB. **DATE:** 26/5/99 **NEGS:** M9.19

House**HISTORY**

George Ford, a builder of Croydon, purchased parts of lot 5 and 6, of Subdivision No. 7196, being part of Crown Allotment 21, Section 22, Parish of Warrandyte, County of Evelyn. A listing for the house could not be found in the 1934-35 rate book, but Ford is listed as the owner of a house on lot 5 of the Broadmead Estate, located in Lacey Street, Croydon.¹

VISUAL DESCRIPTION

A double-fronted timber Californian Bungalow with a hipped roof. The right hand bay is set forward as a gable. The upper gable is sheeted with asbestos cement. The hip extends forward in the angle over the verandah, supported on Tuscan columns on brick piers. Windows are pairs, the upper sashes having nine panes.

INTACTNESS

Excellent. The carport is recent.

CONDITION

Very good. The roofing needs repair or replacement.

STATEMENT OF SIGNIFICANCE

A timber unpretentious Californian Bungalow built in c1932. It appears to be a State Savings Bank of Victoria house. It is historically significant locally for its association and in embodying modest family life in inter-war Maroondah, and architecturally significant as an exemplar of this building style.

¹ Land Victoria, 'Certificate of Title', vol. 5613 fol. 1122581. Shire of Lilydale, 'Rate Book', 1934-35.

MAROONDAH HERITAGE STUDY

STAGE TWO

Richard Peterson Architect & Conservation Consultant, with Peter Barrett

Entrance Gates to Mingarra Retirement Home

ADDRESS: 35 Wicklow Avenue Croydon (previously part of 77-115 Mount Dandenong Road, Croydon).



USE: Entrance gateway to elderly persons retirement village

PREVIOUS USE: Monastery gates.

SIGNIFICANT DATE: CONSTRUCTION DATE: late 19th century SOURCE: Visual

ALTERATIONS AND ADDITIONS: DATE: 1990s SOURCE:

Visual

DESIGNER: ?

BUILDER: ?

SIGNIFICANT INTACT ELEMENTS:

Materials. Form. Use. Paintwork scheme. Gates.

SIGNIFICANCE:

TYPE: Historic. Architectural.

LEVEL: Local.

DESIGNATION EXISTING: Planning Scheme. HBR. RNE. NT

RECOMMENDED CONTROL: Planning Scheme. HBR. RNE. NT

GRID REF: SURVEY: R.P. DATE: 26/6/98 NEGS: M3. 27-29

NOTE: SEE CITATION FOR 77-115 MOUNT DANDENONG ROAD CROYDON

MAROONDAH HERITAGE STUDY

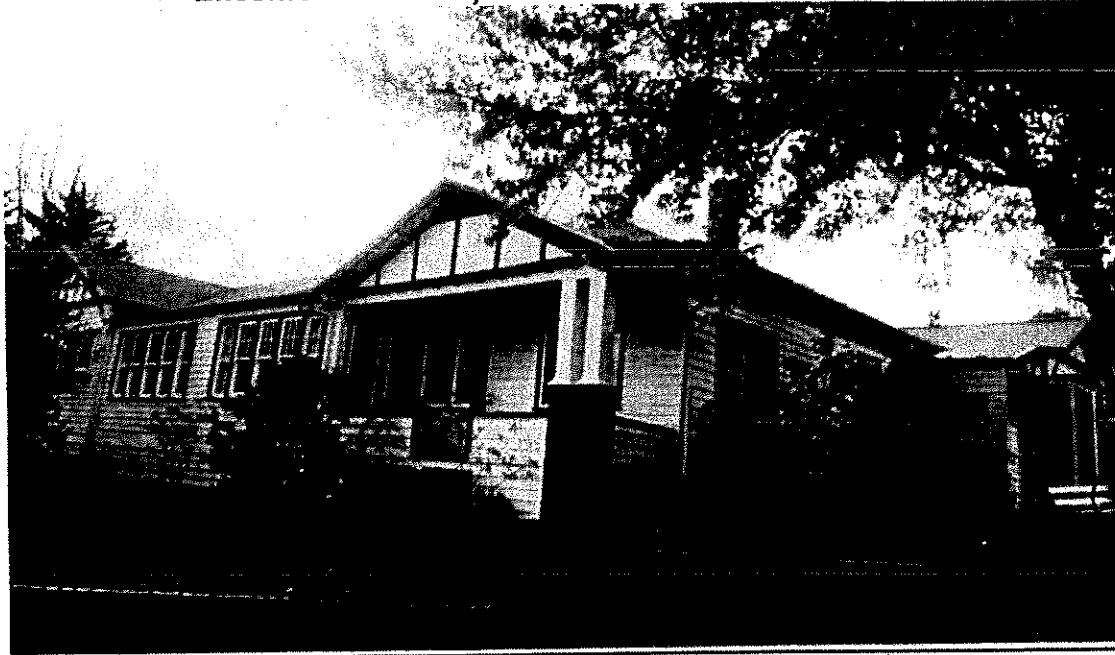
STAGE TWO

Richard Peterson Architect & Conservation Consultant, with Peter Barrett



House

ADDRESS: 61 Wicklow Avenue, Croydon. (North-west corner of Ellesmere Avenue)



USE: House

PREVIOUS USE: Guest house?

CONSTRUCTION DATE: c1923

SOURCE: Shire of Lillydale, 'Rate Book', 1924-25

DESIGNER: Unknown

BUILDER: Unknown

ALTERATIONS & ADDITIONS: Various **DATE:** ? **SOURCE:**

Visual

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Form. Windows. Pier and columns. Upper gables.

SIGNIFICANCE:

TYPE: Architectural. Historical. Social.

LEVEL: Local.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 50 J3 **SURVEY:** RP & PB. **DATE:** 19/5/99 **NEGS:** M7.15

HISTORY

This house is built on lot 1 of the Wicklow Hills Estate. This one of several housing estates built in Croydon in the years before the completion in 1925, of the electrification of the Melbourne to Lilydale railway line. Electrification reduced travelling times from the district to Melbourne by up to twenty-nine percent, and transformed the district's farmland into prime residential sites.

House

House

Prior to the land's subdivision, it had been owned by the Kelly family. Richard Kelly purchased the land in 1889, and cleared part of it and ran an orchard. The Wicklow Hills Estate is named after Kelly's house on the property, which burnt down in 1928. His son Richard Franklyn Kelly also lived on the property in a house named Glenora that demolished in c1965.

In 1918, twenty-five hectares of the property was transferred to a new title. It was owned in equal shares by Charles Boynge Kelly, an importer, who resided at Ellesmere, Princess Street, Kew; Florence Amina Walker of Kenmare, at Alexandra, and Richard Franklyn Kelly. It appears that the estate's Ellesmere and Kenmare Avenues are named after the homes of Charles Kelly and Florence Walker.

In 1919, the land was subdivided into 84 building allotments, and sale of them commenced at the beginning of the following year.¹ Heather Harriet Hallam purchased lot 1 in September 1923. The rate book for 1924-25 lists Hallam, as the owner of a house on lot 1 of the Wicklow Hills Estate.²

VISUAL DESCRIPTION

An unusual large rambling, elevated timber Californian Bungalow, with a gabled roof. This has three bays at an angle. The end bays are facing, upper gables with latticed uppermost vents, upper gables timbered jettying on joists with a gable across between them, with two sets of five double-hung sashes, the upper sash nine-paned. Under the right angle is a recessed verandah supported on stylised square Doric short column pairs on brick piers, with a weatherboarded balustrade. Other windows are also in pairs. At rear right side is a further projecting bay. The central section of its upper gable projects further. There are two mature deciduous trees.

INTACTNESS

Apparently, very good. It may have been sympathetically enlarged.

CONDITION

Good. Needs some superficial (?) maintenance.

STATEMENT OF SIGNIFICANCE

¹ Land Victoria, 'Certificate of Title', vol. 4178 fol. 835585. Muriel McGivern, *A History of Croydon*, vol. 2, pp 181-182.

² Land Victoria, 'Certificate of Title', vol. 4178 fol. 835585. Shire of Lillydale, 'Rate Book', 1924-25.

House

A large Californian Bungalow built in c1923. It is historically significant locally in embodying comfortable family life in Croydon after the Great War, and possibly the demand by tourism for guest-house accommodation soon afterwards. It is architecturally significant as an unusual variant on the Californian Bungalow domestic style.

House

ADDRESS: 10 Wilana Street, Ringwood



USE: House

CONSTRUCTION DATE: c1913

SOURCE: Shire of Lillydale, 'Rate Book', 1913-14.

DESIGNER: Unknown

BUILDER: Unknown

ALTERATIONS & ADDITIONS: Addition at rear

DATE: Unknown

SOURCE: Visual

SIGNIFICANT INTACT ELEMENTS:

Form. (Not fence).

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 J9 **SURVEY:** RP & PB. **DATE:** 9/6/99 **NEGS:** M11.24a

House**HISTORY**

This house was probably built in c1913. A 'Certificate of Title' issued in 1913, lists Edward Thomas Miles of Woorara, Ringwood, (refer to Wellington Park, HO29 and St Paul's Parish House, HO71, in Richard Peterson, et al, 'Maroondah Heritage Identification Study' 1998) as the owner of 1.2 hectares of land, that is part of Crown Portion 11, Parish of Ringwood, County of Mornington. In rate books for 1913-14, Miles is listed as owning three houses on the land. Each of the three properties was rated to others, who were most probably tenants.¹ In 1918, Henry Albert Pook, a baker of Ringwood, purchased this property.

VISUAL DESCRIPTION

A single high hip-roofed timber symmetrical Edwardian house with the roof extending forward as further hip over the verandah. This has turned posts. Windows are double-hung pairs and the entry door has side and fanlights. There are two mature deciduous trees in front.

INTACTNESS

Good. It may have lost verandah valance decoration. The fence is recent and not significant, although sympathetic.

CONDITION

Good. The roof may need attention.

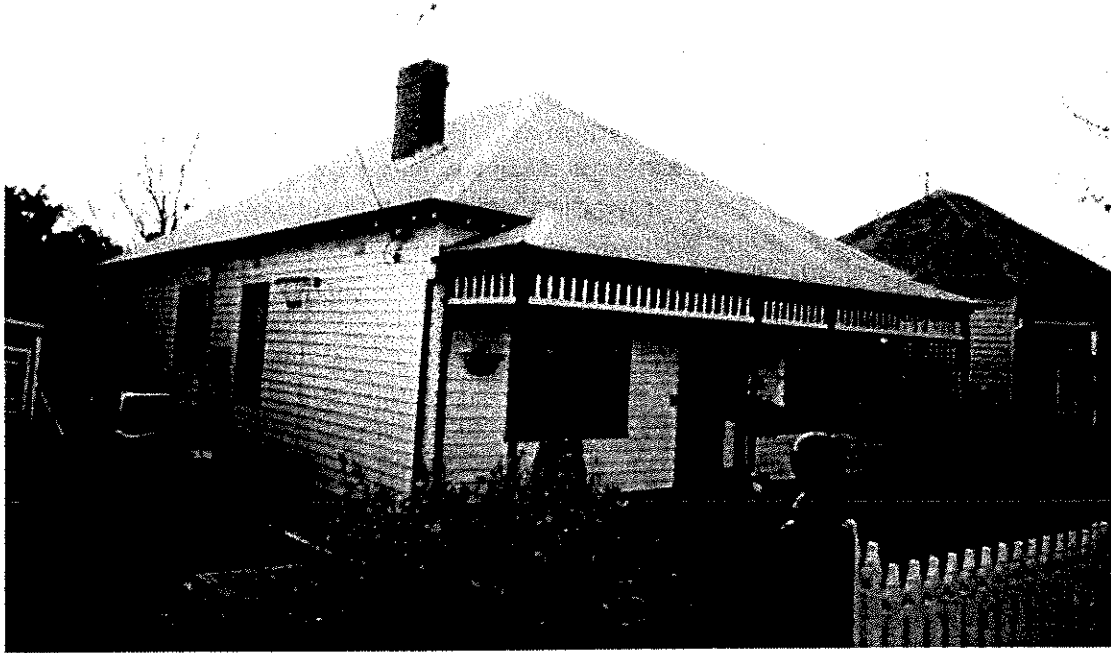
STATEMENT OF SIGNIFICANCE

An Edwardian symmetrical timber house built about 1913. It has local historical significance in embodying unpretentious family life in Ringwood, before the Great War and architectural significance as an unusual simple variant of this domestic style, enhanced as a pair with no. 12.

¹ Land Victoria, 'Certificate of Title', vol. 3729 fol. 745799 and vol 4137 fol. 827266. Shire of Lillydale, 'Rate Book', 1913-14.

House

ADDRESS: 12 Wilana Street, Ringwood



USE: House

CONSTRUCTION DATE: c1913

SOURCE: Shire of Lillydale, 'Rate Book', 1913-14

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Form. (Not fence).

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 J9 SURVEY: RP & PB. DATE: 9/6/99 NEGS: M13.1

House**HISTORY**

This house was probably built in c1913. A 'Certificate of Title' issued in 1913, lists Edward Thomas Miles of Woorara, Ringwood, (refer to Wellington Park, HO29 and St Paul's Parish House, HO71, in Richard Peterson, et al, 'Maroondah Heritage Identification Study' 1998) as the owner of 1.2 hectares of land, that is part of Crown Portion 11, Parish of Ringwood, County of Mornington. In rate books for 1913-14, Miles is listed as owning three houses on the land. Each of the three properties was rated to others, who were most probably tenants.¹ Frederick Henry McGinnis purchased the property in March 1927.²

VISUAL DESCRIPTION

A simple high hipped-roof timber symmetrical Edwardian house with the roof extending forward as a further hip, over the verandah. This has turned posts and a palisaded valance. Windows are double-hung pairs and the entry door has side fanlights. Rafters are exposed.

INTACTNESS

Very good. The fence is recent and not significant, although sympathetic.

CONDITION

Very good.

STATEMENT OF SIGNIFICANCE

An Edwardian timber house built about 1913. It has local historical significance in embodying unpretentious family life in Ringwood, before the Great War and architectural significance as an unusual simple variant of the domestic style, enhanced as one of a pair with no. 10.

¹ Land Victoria, 'Certificate of Title', vol. 3729 fol. 745799 and vol 4137 fol. 827266. Shire of Lillydale, 'Rate Book', 1913-14.

² Land Victoria, 'Certificate of Title', vol. 5244 fol. 1048748.

Lyd-Lor Heights

ADDRESS: 37 William Street, Ringwood



USE: House and dog kennels

CONSTRUCTION DATE: c1952

SOURCE: Building Permit held with Maroondah City Council. Simon Skinner, Strategic Planner, Maroondah City Council, pers. com. with Peter

Barrett on 30/11/00.

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Form. Drive. Mature pine. Castlemaine slate crazy paving and wall cladding. 60 degree roof. Steel frame windows. Skyscraper chimney. Garden remnants. Gates?

SIGNIFICANCE:

TYPE: Architectural. Historical.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 49 F6 **SURVEY:** RP & PB. **DATE:** 10/7/99 **NEGS:** M18.3

Lyd-Lor Heights**HISTORY**

This house was built in c1952. A building permit in the name of Philippou was issued by the Borough of Ringwood around this time. The house is still occupied by the Philippou family.¹

VISUAL DESCRIPTION (obscured)

A white-painted 'Cape Cod' style brick house, built about 1952 oriented to capture the view, so that it is approached from the side by a long drive. The hipped-roof pitch is extremely steep, apparently about 60 degrees. It is clad with Marseilles tiles, with two dormer windows, no eaves and a stepped 'skyscraper' chimney at the right hand side. Windows have metal frames and include corner windows. There is Castlemaine slate 'crazy' paving and wall-cladding. This is terraced around the house. Gates are metal in a zig-zag pattern. The large site has many mature pines and garden remnants of the period.

INTACTNESS

Apparently, very good.

CONDITION

Apparently, very good.

STATEMENT OF SIGNIFICANCE

A most unusual 'Cape Cod' style house, with this and other elements unique in the municipality, such as the skyscraper chimneys, steel corner windows, steep-pitched roof, extensive 'crazy' paving, dormers and an unusual siting. It is architecturally significant locally as a rare example of this style including these elements.

¹ Simon Skinner, Strategic Planner, Maroondah City Council, pers. com. with Peter Barrett on 30 November 2000.

House

ADDRESS: 9 Wonga Road, Ringwood North**USE:** House**CONSTRUCTION DATE:** c1929**SOURCE:** Borough of Ringwood, 'Valuation & Rate Book', 1928-29 and 1929-30**DESIGNER:** Unknown**BUILDER:** Unknown**ALTERATIONS & ADDITIONS:** Various **DATE:** Various **SOURCE:** Visual**DESIGNER:** Unknown**BUILDER:** Unknown**SIGNIFICANT INTACT ELEMENTS:**

Form. Garage. Chimneys. Cypress. Garden remnants.

SIGNIFICANCE:**TYPE:** Architectural.**LEVEL:** Local**DESIGNATION EXISTING:** Nil.**RECOMMENDED CONTROL:** Heritage overlay**GRID REF:** 49 J4 **SURVEY:** PB. **DATE:** 6/7/99 **NEGS:** M17.1**HISTORY**

The property is situated about 137 metres north-east of the fork in Warrandyte Road, where Wonga Road begins. In c1929 Agnes Gertrude Salter purchased lots 1, 2, 22, 23 and a small portion of lot 24 of Crown allotment 48. The property had frontages to both roads.

House

The 1929-30 rate book assessed Salter as owning the property which had a nine-roomed brick house, with a net annual value of one hundred and twenty-five pounds. The previous year's rate book does not mention a house on the allotments, although the net annual value assessed for the property was only five pounds less than 1929-30. This indicates that a house was probably under construction on the site, because without completed building works, it is unlikely that a rise in the value of the property would occur during the Great Depression.

In 1939 Salter died and the property was acquired by George Augustine Whiting. He owned it until 1952, when it then became the property of Alan Grantville and Margaret McLaren Suusex. In 1957-58 the Sussex's subdivided the property into four allotments, and allotments 1,2 and 3 with frontages to Warrandyte Road were sold. No. 9 Wonga Road is Allotment 4. A small portion of this allotment was subdivided in 1976.¹

VISUAL DESCRIPTION (partially obscured)

A hipped-roof, red clinker brick, villa with a double-storied section. Chimneys have unusual gabled tops over a band. The roof is clad with Marseilles glazed terra-cotta tiles. Windows are double-hung sashes, the upper sash nine paned (?) with louvred (possibly mock?) shutters. All joinery is white painted. It is set in a mature garden with several major trees: a very large cypress, pine, eucalypt, and several deciduous trees behind a deciduous hedge. It adjoins and compliments the mature garden of No. 11 Wonga Road.

INTACTNESS

Apparently, very good. The bluestone retaining wall appears to be relatively recent and not significant.

CONDITION

Apparently, very good.

STATEMENT OF SIGNIFICANCE

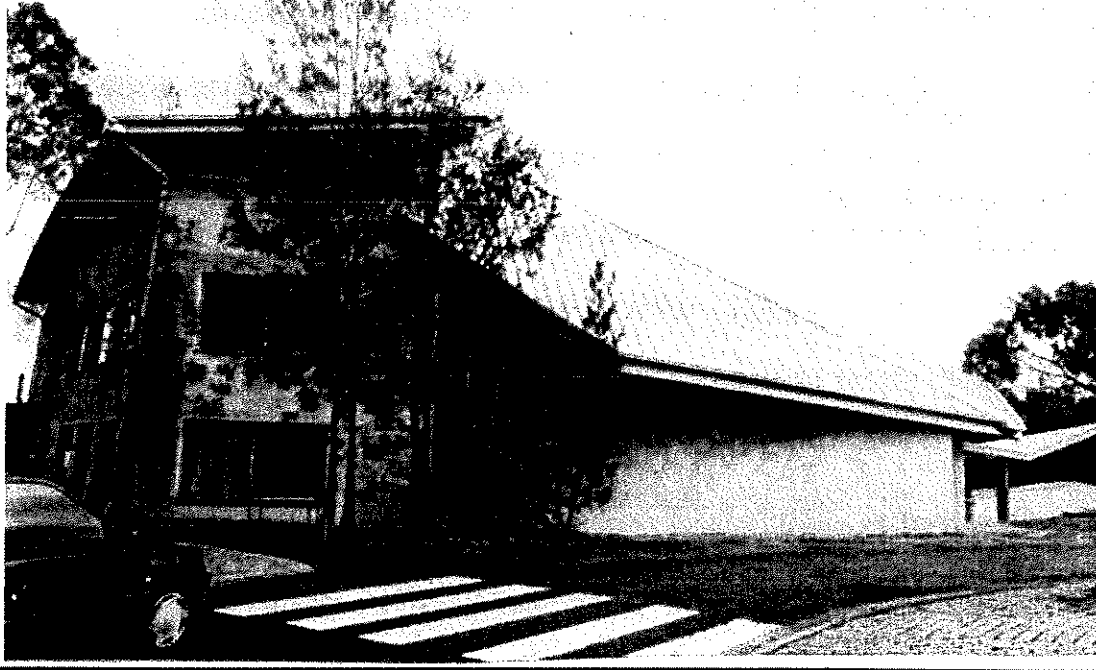
Built in c1929, this substantial villa has local architectural significance as a fine and apparently intact characteristic, yet early example of this domestic style which of all the inter-war stylistic variants was the fore-runner of post-war housing. It is historically significant locally as a representative embodiment of comfortable family life in Ringwood immediately prior to the Great Depression and of the development process of subdivision.²

¹ Land Victoria, 'Certificate of Title', vol. 5681 fol. 1136166 and vol. 9148 fol. 856. Borough of Ringwood, 'Valuation & Rate Book', 1928-29 and 1929-30.

² The current owner is Dr. Fulvio Bencina.

Melbourne Rudolf Steiner School

ADDRESS: 213 Wonga Road, Warranwood



USE: Kindergarten, Primary and Secondary School

PREVIOUS USE: Orchard

SIGNIFICANT DATES: Vision 1969. Site purchased 1971. Construction commenced 1972.

DESIGNER: Concept for original buildings: 'Linden' kindergarten, classrooms 4-8, Eurythmy Room, Dining Room and Hall (Stage 1) - Alex de Podolinsky **BUILDER:** John Wolt

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

ADDITIONAL BUILDINGS: Science/Art Building **DATE:** 1983

ARCHITECT: David Morgan **BUILDER:** George Dore P/L

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

ADDITIONAL BUILDINGS: 'Peppercorn' Kindergarten Building **DATE:** 1984

ARCHITECT: David Morgan **BUILDER:** Greg Davey, Tim Petherbridge
Construction - coordination. Parents made and laid mud-bricks.

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

Melbourne Rudolf Steiner School

ALTERATIONS & ADDITIONS: Purchase of 1.8 hectares of land on the school's southern boundary **DATE:** 1985

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

Rudolf Steiner School Melbourne

ALTERATIONS & ADDITIONS: Extension to Art Room DATE: 1986

ARCHITECT: David Morgan BUILDER: Winterwood Homes

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

ADDITIONAL BUILDINGS: Woodwork Building (prefabricated shed)

DATE: 1987

ARCHITECT: David Morgan (adaptation and internal designs)

BUILDER: Rod Halcombe

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

ADDITIONAL BUILDINGS: Library and Classroom Complex DATE: 1988

ARCHITECT: David Morgan BUILDER: Canny Developments

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

ALTERATIONS & ADDITIONS: Hall Complex Stage 2 DATE: 1992

ARCHITECT: Ross Henry BUILDER: Peter Paulka

SOURCES: Melbourne Rudolf Steiner School. David Morgan. Ross Henry.

ADDITIONAL BUILDINGS: Junior Art Building

DATE: 1993/4

ARCHITECT: Greg Burgess BUILDER: Environmental Expressions

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

ADDITIONAL BUILDINGS: Junior Science and Classroom Complex

DATE: 1993/4

ARCHITECT: Greg Burgess BUILDER: Environmental Expressions

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

ALTERATIONS & ADDITIONS: Extensions to hall

DATE:

1993/4

ARCHITECT: Greg Burgess BUILDER: Environmental Expressions

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

ALTERATIONS & ADDITIONS: Library extension & Computer Room

DATE: 1996

ARCHITECT: Ross Henry BUILDER: Environmental Expressions

SOURCES: Melbourne Rudolf Steiner School. David Morgan. Ross Henry.

ALTERATIONS & ADDITIONS: School grounds landscape design and construction

DATE: Ongoing

DESIGNER: Judith Hughes, Cric Henry, Jenny Grinlington, Kevin Taylor and many parents of the Melbourne Rudolf Steiner School.

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

Rudolf Steiner School Melbourne

ALTERATIONS & ADDITIONS: 'Flow Form' water installation in school courtyard.

DATE: 1993

DESIGNER: 'Flow Form' water installation, John Wilkes (U.K.). Vessels and layout, Mark Baxter (N.S.W.). Casting, Greg Chambers (S.A.). Structural

Design, Stephen Richards. INSTALLATION: Tim Brain, Jenny Grinlington and volunteers. Coordination, David Morgan.

SOURCES: Melbourne Rudolf Steiner School. David Morgan.

SIGNIFICANT INTACT ELEMENTS:

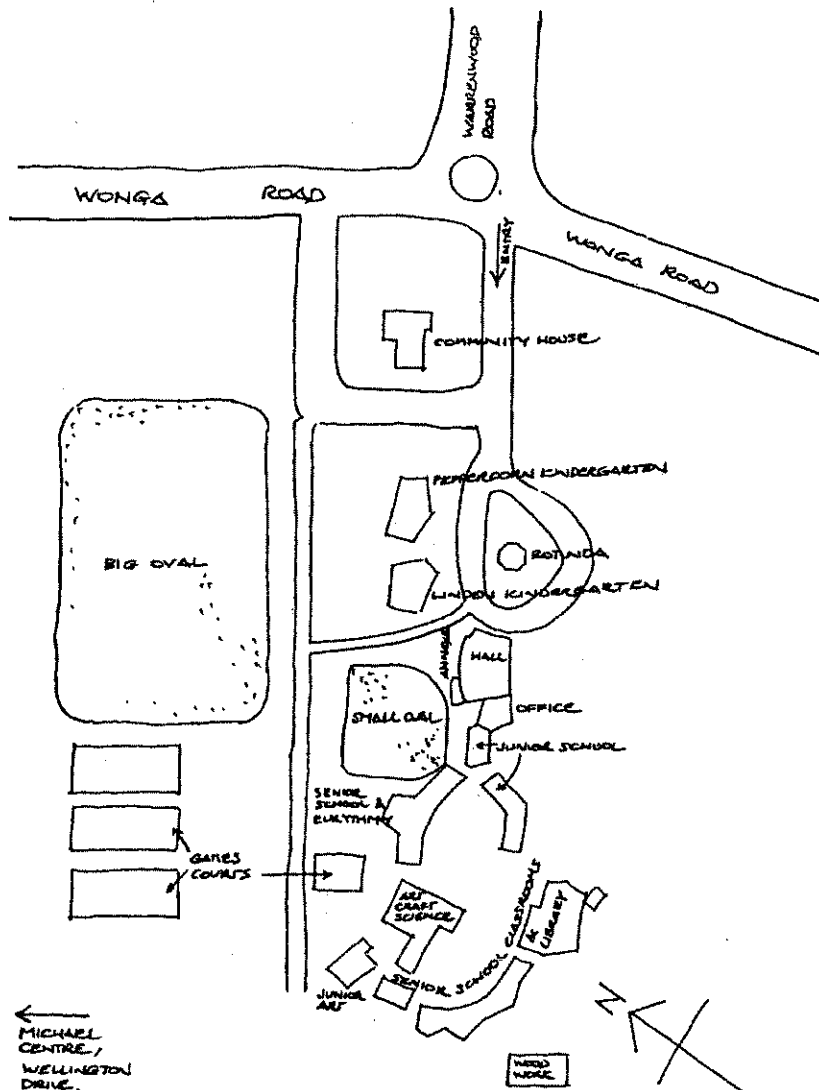
Various buildings. Landscaped grounds. Natural bushland setting.

SIGNIFICANCE:

TYPE: Architectural. Historical. Social.

LEVEL: State

GRID REF: 36 B10 SURVEY: RP & PB. DATE: 19/6/99 NEGS: M15.1-3



MELBOURNE RUDOLF STEINER SCHOOL,
213 WONGA ROAD, WARRANWOOD.
DD 19/6/99

Melbourne Rudolf Steiner School**HISTORY**

In 1969 a group of teachers regularly met and made plans for starting a Steiner School in Melbourne. Francis Edmunds, the founder of Emerson College in England, and long time teacher at Michael Hall School, visited Australia and gave talks to teachers and parents interested in Steiner education.¹

Rudolf Steiner (1861-1925) became first known as the editor of Goethe's works on natural science. Steiner was a prominent theosophist until he evolved a system of his own known as 'anthroposophy'. He opened a school (the Goetheanum) near Basle, Switzerland in 1912. His system aimed at a restoration of human contact with spiritual reality, lost since the days of myth making. The fields in which his aims were particularly applicable were medicine, agriculture and education. The special schools that his followers set up were successful, where other methods had failed, in preserving the spiritual essence of subjects taught.²

Edmunds's talks in Melbourne were inspirational and fired immense enthusiasm. He urged the small group of teachers to commit themselves to a definite date for commencement, which they did, and in 1972 a kindergarten was opened in a house at Donvale. The kindergarten was a success. Money was pledged and donated to purchase in 1971 a seven hectare block of bushland at Warranwood, to be used for the school's permanent campus.

An immense amount was done by parents and teachers in clearing the land and providing some sort of shelter to teach in. The initial conditions were extremely primitive, but the impulse to bring in this new way of educating children was very strong and obstacles that seemed insurmountable were quickly overcome. The buildings came gradually. The first, the 'Linden' kindergarten, classrooms 4-8, Eurythmy Room, Dining Room and Hall (Stage 1) were commenced in 1972. The original concept for these buildings was devised by Alex de Podolinsky.

The school grew class by class and other buildings were constructed on the campus. These include the Science/Art Building (1983), 'Peppercorn' kindergarten building (1984), Art Room extensions (1986), Woodwork building (1987), Library and Classroom complex (1988), designed by the architect David Morgan. During the 1980s the school also purchased a further 1.8 hectares of land on its southern boundary.³

¹ Melbourne Rudolf Steiner School pers. com. with Peter Barrett 17 July 2000.

² Barry Jones et al (eds.), *The MacMillan Dictionary of Biography*, pp 804-805.

³ Melbourne Rudolf Steiner School, 'School Beginnings' 1997. David Morgan, architect, pers. com. with Peter Barrett, on 30 October 2000.

Rudolf Steiner School Melbourne

In the 1990s, further buildings were erected on the campus. These include the stage 2 of the Hall complex (1992), and Library extensions and Computer Room (1996), by the architect Ross Henry. Other buildings in Maroondah designed by Henry include the Maroondah Social Health Care, 73-75 Patterson Street, Ringwood East (1995); Murnong (Northern) Community Mental Health Centre, north-west corner Patterson and Bona Streets, Ringwood East (c1999); and a Conference Centre (1993) and Chapel (1997) at Maroondah Hospital, Davey Drive, Ringwood East (refer to these buildings in this Study).⁴

Three buildings constructed in 1993/4 on the campus are designed by the Melbourne architect Gregory Burgess. These are the Junior Art Building, Junior Science and Classroom complex, and extensions to the hall. Burgess's architecture has been described as being "spiritually based",⁵ and this complements the educational philosophy of Rudolf Steiner. Another work by Burgess in Melbourne's eastern suburbs, the Box Hill Community Arts Centre (1990) is also influenced by the anthropomorphism of Rudolf Steiner.⁶

Morgan, Henry and Burgess's work give rise to a style of architecture on the campus, which seeks to help the children to develop in appropriate ways, at each stage of their education.⁷

VISUAL DESCRIPTION**1. Community House**

A pre-existing former farmhouse: a timber, asbestos-cement clad, gable-roofed pavilion, elevated with a red brick chimney and built in the 1930s(?)

The school buildings generally

A sequence of most interesting and unusual school buildings in an unique architectural style according to the approach of the Anthroposophy Society to its buildings, derived from Rudolf Steiner himself, as expressed initially in his Goetheanum, at Dornach⁸ (1913-14, 1924-28). The buildings are generally non-rectilinear and often non-geometric forms, faceted and chamfered, organic in natural materials and finishes, muted colours, and highly

⁴ Ross Henry, architect, pers. com with Peter Barrett, on 9 September 2000.

⁵ Philip Goad, *Melbourne Architecture*, p 206.

⁶ Philip Goad, *Melbourne Architecture*, p 221.

⁷ Melbourne Rudolf Steiner School, pers. com. with Peter Barrett, on 1 September 2000.

⁸ Dan Cruickshank (ed.), *Sir Bannister Fletcher's A History of Architecture*, pp 1334 & 1335.

Rudolf Steiner School Melbourne

expressive, yet avoiding gimmickry and faddishness. There is a story and sense of domesticity and reassuring embrace.

The site gently rises from Wonga Road to a crest between buildings 3 and 5 (the kindergartens), then falls away consistently, to a valley below the school, so that the primary, then secondary buildings step down the site, with a minimum of excavation. It rises to the hill opposite which has the Michael Centre. The site is landscaped and gardened in a non-formalist way, set amongst remnant bushland. There is also a farm.

2. Peppercorn Kindergarten

Two irregular trapezoidal forms, with an open breeze-away between earth construction, with heavy timber trabeated members. A shallow, uneven gable with eaves lined with boards. the roof is actually a warped plane, with a convex ridge.

3. Linden Kindergarten

Off-form painted concrete walls, slightly battered, with a skillion-roof with deep eaves. A higher section within, allows a small clerestory. The entry is centred on the south. Rainwater is dispersed by chains. columns are heavy timbers painted a rich tan and light Indian Red walls. There is a wonderful densely planted 'cottage' garden around the building and to the east between the kindergarten is an aromatic and colourful walled garden of lavenders, herbs and roses etc.

4. Rotunda

An octagonal, shelter constructed of unsawn logs.

5. Hall

A strong and expressive form with a convex roof, also with a clerestory at the junction of the two planes. It is concrete block construction, with battered walls (with some vertical structural cracking at angles), and a cement wash over all. Beams are built up with laminated timber, exposed externally, tapering to the eaves. There is a very large fixed glazed window facing the north, with vertical mullions, overlapping glass and louvres as ventilation and a faceted, catenary curved wall. There is a small warped-plane canopy on steel pipe brackets at the south-eastern corner, with unsawn timber poles. It has an irregular deck to the north, stepping down to the building as an amphitheatre, with steel pipe balustrading, a natural log fence and palisade balusters. One roof valley discharges here, directly into a sump. The south elevation has highlight windows only.

The more recent Annexe (5a) is a generally elevated timber structure, weatherboard-clad. Part is clad with cement sheet or sheeted and with

Rudolf Steiner School Melbourne

unusually, a regular series of rectangular double windows. At the south-east corner is the Office (6) in concrete block, with a lower roof, deeper curves and window series.

7. Junior School

Lower again, brick cement washed walls with very deep shaded covered ways between and around the buildings here, which meet at a breeze-away (9). It has also rectilinear window series, but door-heads and door rails are unexpectedly angled. A section of balustrade is irregular curved. It overlooks a valley garden courtyard with the 'Flow Form' fountain, a series of dished shaped basins, and tiered terraces. Balustrades beyond here are off-form concrete.

13. Science, Art & Craft

This building is also brick.

10 & 14. Senior School & Library

Brick, the classrooms step down the site. Windows have stepped-heads. There are complex downpipes, also penetrating through lower roofs. The buildings curve around the lower levels of the courtyard. Cills, wall caps and window-heads are exposed orange brick.

16. Junior Art.

Timber structure clad with vertical palings with coverstrips, with weatherboards below dado, and a pergola entrance. It is elevated over ground level on 'telegraph' poles, heavily braced with stainless steel cables and turnbuckles and heavy timbers. It has a rectangular skillioned roof. There are v-shaped oriels overlooking the valley below.

Beyond the school is natural bushland.

Michael Centre 37A Wellington Park Drive

Located in a cleared hilltop surrounded by bush, screening off encroaching houses.

Michael Building 1.

Timber-framed, with a warped plane hyperboloid roof. It has a highly abstract and expressive form. Walls are clad with corrugated Colourbond steel, horizontally applied. There is a shallow-curved vaulted entry, strutted with unsawn timbers. The entrance is lined with naturally varnished vertical timber lining boards. The double doors are metal-framed with interlaced curved mullions. An octagonal oriel window is at right, with suspended cables and

Rudolf Steiner School Melbourne

curved brackets. The verandah at the rear has pipe-columns linked by a screened covered way, linking to:

Michael Building 2.

A split skillioned roof, rhomboid-shaped, timber-framed with polygonal windows, with shallow gabled sections. The lower section at front allows a clerestory supported by angled wing-walls. At front is the verandah, on pipe columns, with curved brackets, forming a courtyard around a beautiful central tree, sheltered by the covered way.

INTACTNESS

Excellent.

CONDITION

Very good. Some abrasive buffeting and some cracking (refer above).

STATEMENT OF SIGNIFICANCE

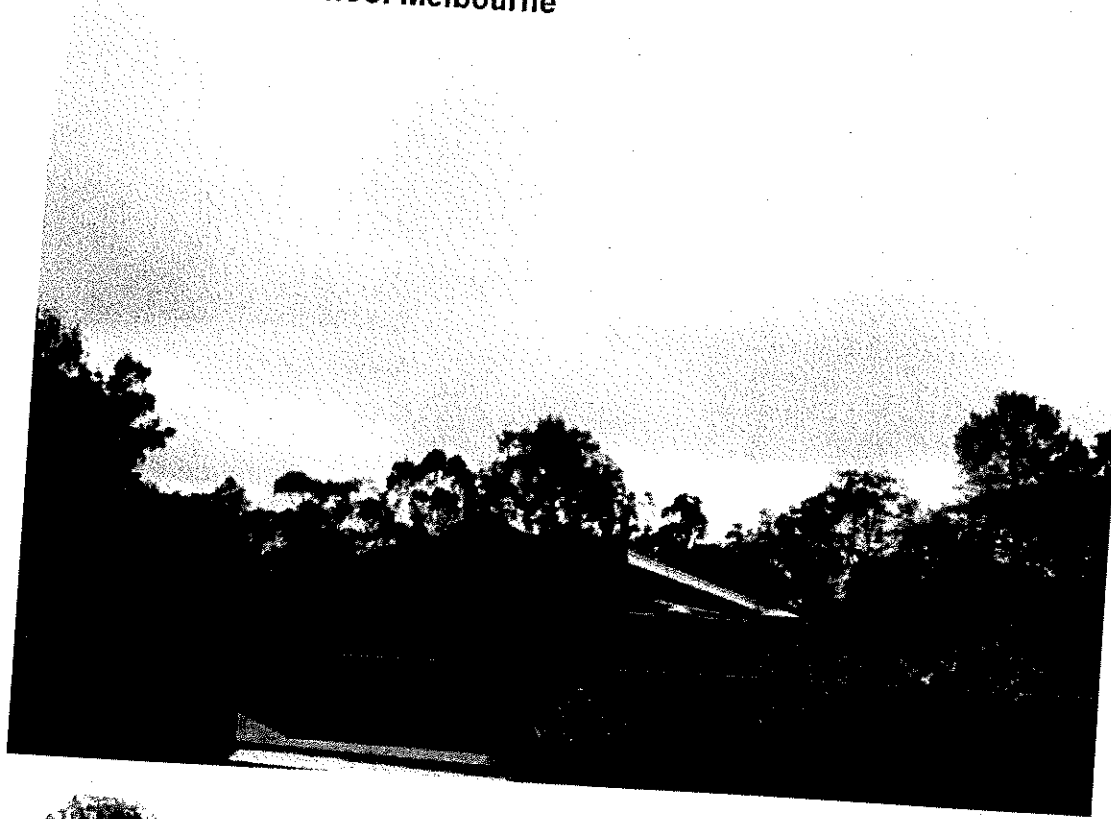
A large sequence of most interesting and unusual school buildings in an unique architectural style, according to the approach of Anthroposophical Society, derived from its founder Rudolf Steiner (1861-1925). Construction commenced in 1972, with buildings by the designer and architects Alex Podolinsky (1972-), David Morgan (1983-88), Ross Henry (1992-96) and Gregory Burgess (1993-99?). They are historically significant at state level as the embodiment of extending developments in the educational life of the state, demonstrating the effects of an educational movement, its association with an important and influential person in Rudolf Steiner and as a changing sequence of architectural stylistic development within certain parameters, over time. It is architecturally significant as innovative and extraordinary examples of the work of the four designers and architects and of fine and unusual craftsmanship and of social significance as known and valued by the community as a meeting place and as a repository of community memory.

MAROONDAH HERITAGE STUDY

Richard Peterson Architect & Conservation Consultant, with Peter Barrett

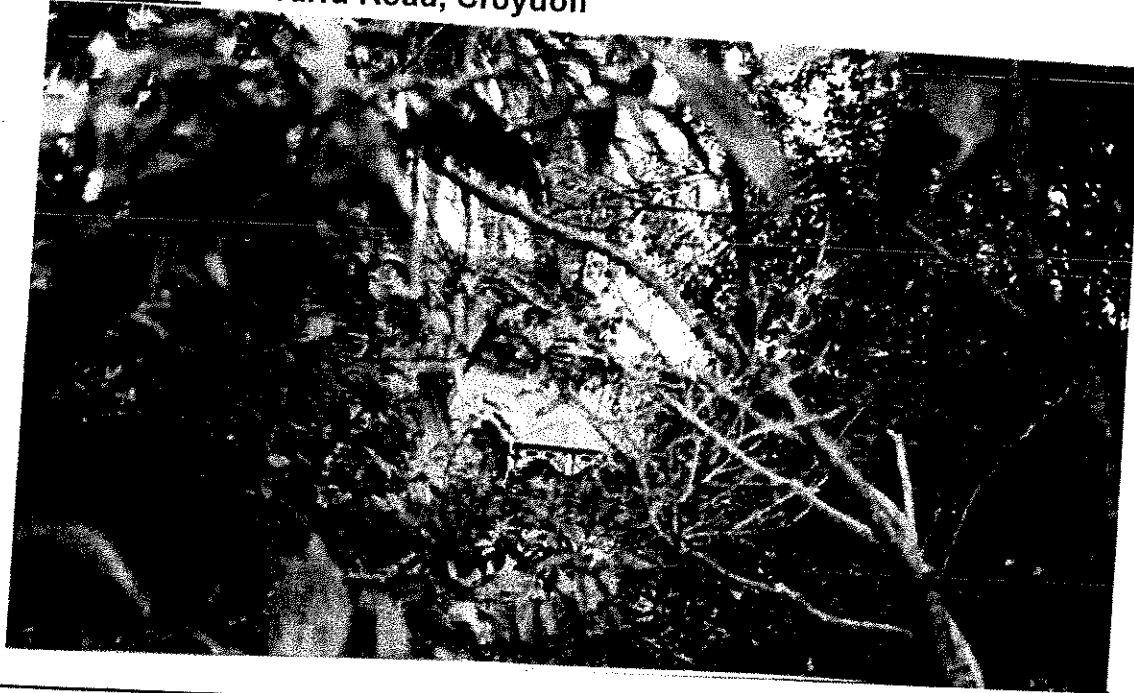
STAGE TWO

Rudolf Steiner School Melbourne



Three Gates

ADDRESS: 87 Yarra Road, Croydon



USE: House

CONSTRUCTION DATE: c1911

SOURCE: Land Victoria 'Certificate of Title' vol. 3498 fol. 699495 and vol. 6548 fol. 13909450. McGivern, *A History of Croydon*, p 174.

DESIGNER: Unknown

BUILDER: Unknown

SIGNIFICANT INTACT ELEMENTS:

Form. Fence. Remnant garden and windbreak. Verandah and verandah decoration.

SIGNIFICANCE:

TYPE: Architectural.

LEVEL: Local

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL: Heritage overlay.

GRID REF: 36 H9 **SURVEY:** RP & PB. **DATE:** 26/5/99 **NEGS:** M9.3-5

Three Gates

HISTORY

This house is built on Section 21A of the Parish of Warrandyte, County of Evelyn. A Crown grant for the land was given to William H. Smith in 1881, although his association with the land is believed to extend back to the 1860s. Smith, and his brother James who was given two Crown grants of adjoining land, are credited with beginning the fruit growing industry in Croydon.¹ It is also claimed that the Smiths were the first to discover antimony at Ringwood in 1869.² Descendents of the Smiths still ran orchards in this area in the 1960s.

Later the property was owned by Edward Smith, a brother of William and James Smith. After Edward's death, the orchard was managed by William Stephings Gill, and in 1911 he became the owner of the property. Shortly after Gill purchased the orchard, a house, probably this one, was constructed on the property.³ The orchard remained in the ownership of the Gills until 1942, when it was purchased by Claude Jackson, a civil servant of Yarra Road, Croydon. The rise of land in this part of Yarra Road is known colloquially as 'Gill's Hill'.⁴

VISUAL DESCRIPTION (mostly obscured)

A complex Edwardian house with an unglazed terra-cotta Marseilles pattern hipped roof. This sweeps down over the verandah which has an unusual fretwork valance over a rail and fretwork brackets to turned posts. Dense vegetation and original fence.

INTACTNESS

Apparently, very good.

CONDITION

Not significantly visible to access.

STATEMENT OF SIGNIFICANCE

A complex Edwardian house with some unusual elements built in c1911. It is historically significant in embodying the comfortable family life of a successful orchardist in Croydon before the Great War and architecturally as a fine and interesting exemplar of this domestic style.

¹ Land Victoria, map titled 'Parish of Warrandyte. County of Evelyn' held at the Map Room, State Library of Victoria. Muriel McGivern, *A History of Croydon*, vol. 2, p 170.

² Muriel McGivern, *A History of Croydon*, vol. 2, p 170.

³ Land Victoria, 'Certificate of Title', vol. 3498 fol. 699495. Muriel McGivern, *A History of Croydon*, p 174.

⁴ Land Victoria, 'Certificate of Title', vol. 6548 fol. 1309450. Muriel McGivern, *A History of Croydon*, p 174.

HERITAGE TREES - INTRODUCTORY NOTES

Although Croydon is renowned for its trees and general vegetative cover, little consideration has yet been given to the identification and recording of individual specimens or small groups of particular significance. As community awareness of heritage and environmental issues increases, so does the demand for more detailed information about the components which make up the 'living environment' of Croydon. What do we think of when someone mentions Croydon? Some people may recall the market, and others the delightful view across the Dandenongs, but many will visualise the trees.

Croydon's treed vistas have attracted many people who wish to retain the benefits of city life while enjoying a semi-rural environment. Increasing development and the maintenance of our green canopy seem almost irreconcilable at times, and carefully considered, innovative planning schemes may be the only way to prevent the degradation of our unique green city. To plan effectively, we must understand and clearly define what we consider to be worthy of preservation and to make an informed judgement on what should, or needs not be preserved. We must know what assets we have. The Environmental Heritage Advisory Committee's assessment of Croydon's natural and man made features is very timely indeed.

Creating a register of significant trees is an excellent way of accumulating and consolidating information about Croydon's living attributes. To give the register credibility, some parameters must be defined. 'Significant' may have several meanings, and all are subjective. To some people, all trees are significant, while to others, only native trees have value. A few people see trees only as an obstacle to construction. Everyone has a general idea of the concept, but its interpretation is entirely individual. Beauty is in the eye of the beholder.

The definitions of 'significant' are legion. The Concise Oxford Dictionary defines significant as '....having meaning .. inviting attention, noteworthy, of considerable amount or effect or importance' while Websters Illustrated Dictionary (American) gives 'having meaning, importantenlightening, expressive, illuminating, meaningful' and the Macquarie Dictionary states 'important, of consequence, expressing a meaning, indicative.' The Readers digest Work Finder says, among other things, 'consequential, important, substantial, meaningful, material, principal, great, paramount, major, vital, serious, eminent, influential, considerable, momentous, notable, prominent, distinct, remarkable, outstanding, impressive and exceptional. With such a wide range of possibilities, many trees could well be considered significant.

Trees are not like buildings. Unless planted for commemorative purposes, they cannot generally be traced to an accurate date or definite origin. Although they are not totally free from the dictates of fashion, trees are not as easily dated through changes in gardening vogue, as buildings may be from architectural style. Also, unlike buildings, trees can never be restored if damaged or inappropriately treated through ignorance or maliciousness. Trees only ever have one chance.

