



Material List

Oil and Acrylic Painting

Thursday 9:30am to 11:30am - 2025

This course covers a broad spectrum of oil painting including still life and landscapes, mixing and building up colour, and the development of composition and dimension. Beginners and those who have painted before are welcome as every student receives individual tuition working at their own pace. A student can bring unfinished works or start and complete a new painting in either acrylic or oil paint. (Or both as some people like to do an acrylic under painting and finish with oils)

Please provide the following materials and ensure they are brought to **every class**:

Oil Painting

Paints : Titanium White, Alizarin Crimson, Cadmium Yellow, Ultramarine Blue, Raw Umber. *These are a few colours just to get you started. No need to buy new paints, if you already have paints just bring those along.*

Canvas Board : Any size you like.

Flat Brushes : Sizes 8, 6, 4, 2 **hog bristle** brushes and one fine **sable** brush size 00
A brush should cost at least \$3 or more each. Anything less is of very inferior quality!

Other Materials

- **Refined Linseed Oil** for when you need to thin your paint
- **Low odour or odourless turpentine or brush cleaners like** Chroma Incredible brush cleaner or AS Art Spectrum Brush and hand cleaner or equivalent. *The later are gaining more popularity as these products are not as harsh on your hands or brushes and are more environmentally friendly and can usually get paint out of your clothes as well.*
- **Dipper or small jar lid** to put your linseed oil in.
- **Palette Knife** for mixing the paint
- **A palette**, which can be the tear off paper pad palette or a large ice-cream container lid or a milk/juice carton, opened out flat and washed will do equally as well.
- **Rags or paper towel** for cleaning up
- **Small jar** for the turps or solvent (to clean your brushes in)

Acrylic Painting

Paints: Bright yellow, crimson, titanium white, raw umber, ultra marine blue, black

(Or equivalent colours and any you may already have.)

Canvas Board: or even primed paper. Any size you like.

Painting Surface: *Acrylics will stick quite well to most surfaces **except oil Paint!** Or on, anything greasy. Acrylic gesso primed boards and stretched canvases are fine but oil primed linen is not. Unprimed raw canvas or cloth can be used with acrylics. Paper canvas, MDF board all work quite well, depending on the desired effect. A fine canvas is easier to use with synthetic brushes. Acrylics are nearly water proof when touch dry after about ½ an hour (or less with a hair dryer) but take about three days to cure completely.*

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Flow Medium: (makes the paint easier to apply) **or Retarder** (slows down the drying)

Jar: For water to wash out your brush, and **clean rags** or paper towel.

Brushes: Synthetic brushes stand up better to remaining wet (Hog Hair brushes tend to play out. Square head on brush not round.) Buy a variety of sizes – 2,4,6,8 and a very fine sable size 00, or rigger brush size 00.

Palette: Any large plastic tray will do.

Or **Wet Palette:** This can be purchased (at a price) with inserts to be wet with water and paper sheets to mix the paint or a more economic solution would be to buy a shallow, covered plastic box (eg. slice or pastry container approximately 34cm x 22cm).

Some sort of water reservoir is needed to keep the mixing surface damp. This can be Wettex or similar type of wiper or a synthetic Chamois. This layer is reusable.

Over this layer spread a film of some sort to actually mix and keep the paint on. Ordinary grease proof paper or baking papers such as 'Glad Bake' and 'Tiger Bake' work quite well. **See photos below.**

Wet Palette:



Removing Acrylic Paint: Methylates spirits will remove acrylic paints from clothing and brushes. Acrylics will wash out of cloth fairly well if it is washed within 72 hours, longer than this it is permanent. Note some colours will stain though anyway.

BYO COFFEE MUG

Local Suppliers List

OFFICEWORKS	294 Maroondah Highway Chirnside Park also Lot 4, 189 Canterbury Road, Bayswater	9727 7300 8720 4800	www.officeworks.com.au
THE ARTSHOP.COM.AU	5/477 Dorset Rd, Bayswater	9758 – 3266	www.theartshop.com.au
THE FAMOUS ARTHUR DALEY'S	Shop 2, 802 Burwood Highway Ferntree Gully	9758 – 8899	www.thefamousarthurdaleys.com
SPOTLIGHT AND BUNNINGS have some limited stock			

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